

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0230
4	Work Number	R 1792
5	Page No (From... To)	1 to 278
6	Name of the Work	ARANYAPARVAMU
7	Subject	BHARATHAMU

Tel
230

TEL.
B.230

TEL.R.1792
B.230

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large, irregular tear on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The first line begins with a small symbol, possibly a 'Om' or a similar sacred character. The text continues across the lines, with some words appearing to be in a larger or bolder script, possibly indicating emphasis or specific terminology. The overall appearance is that of an ancient, well-preserved manuscript fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and significant damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text.

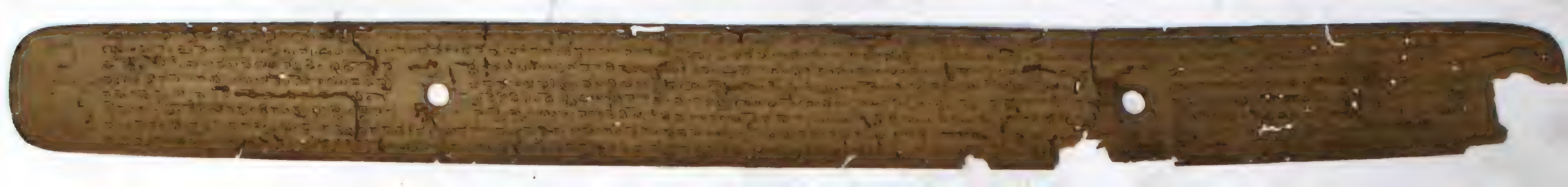
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

[illegible]

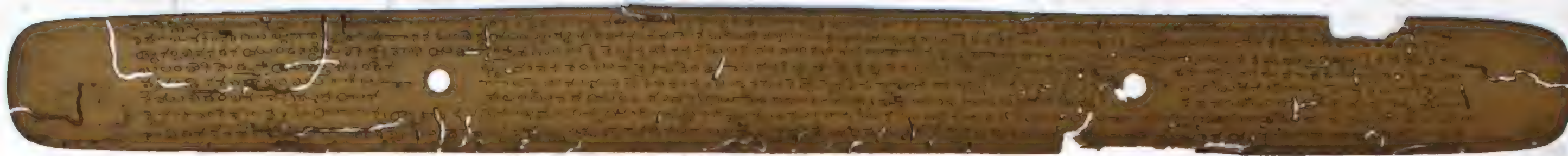
[illegible]

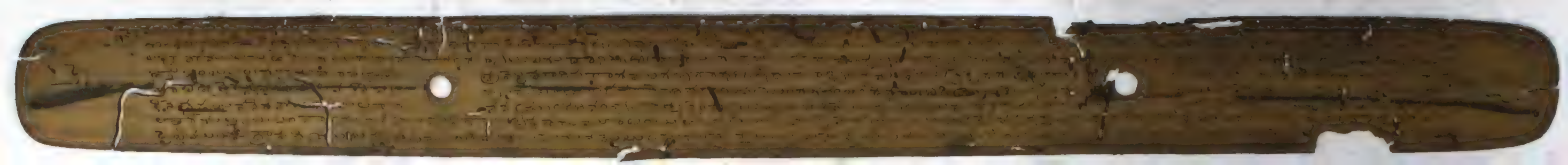
The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface of the leaf is covered in handwritten text in Telugu script. The text is arranged in approximately 10-12 horizontal lines. Due to the age and wear of the leaf, the ink is significantly faded, making the characters difficult to decipher. The edges of the leaf are irregular and show signs of damage, including small tears and missing pieces of the surface material. The overall appearance is that of an ancient or historical document.

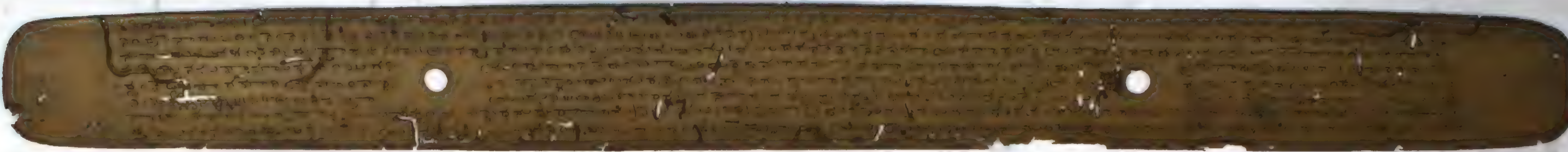
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

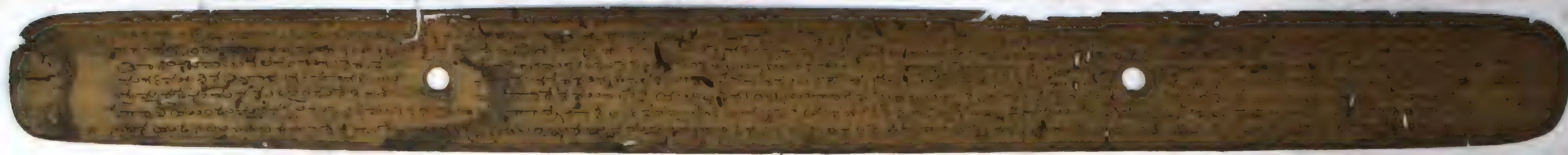


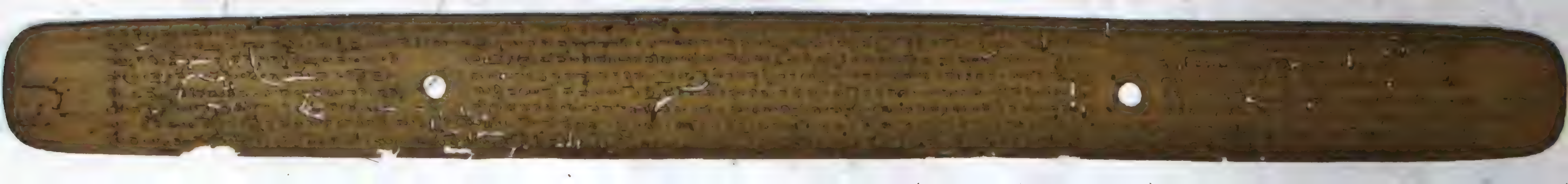
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.



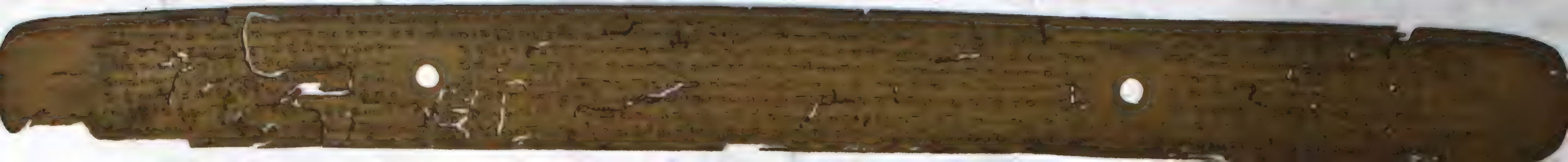


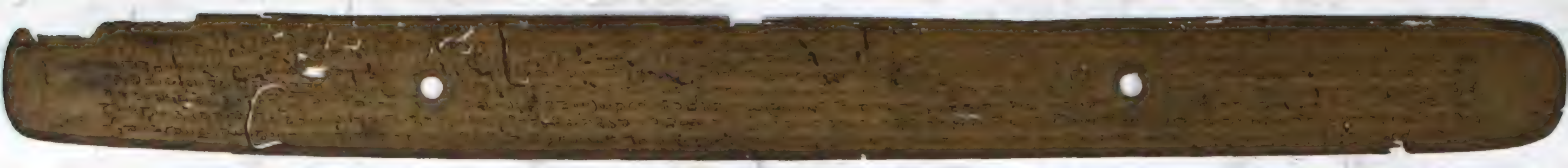


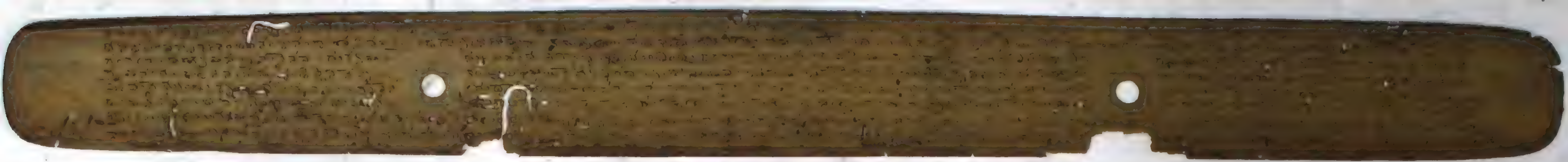




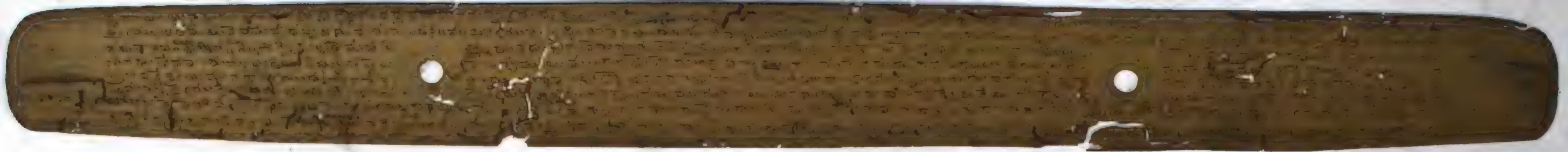




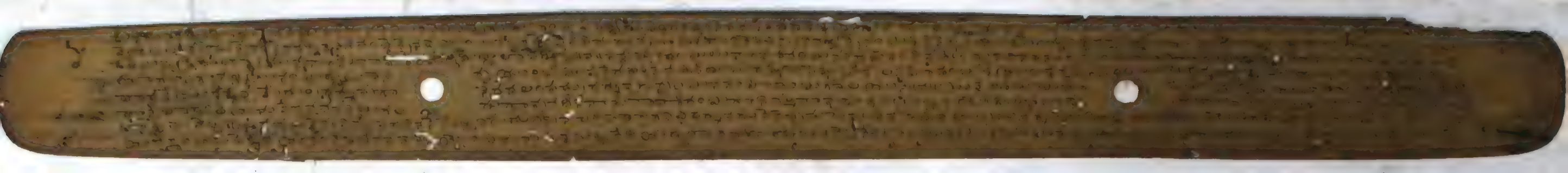


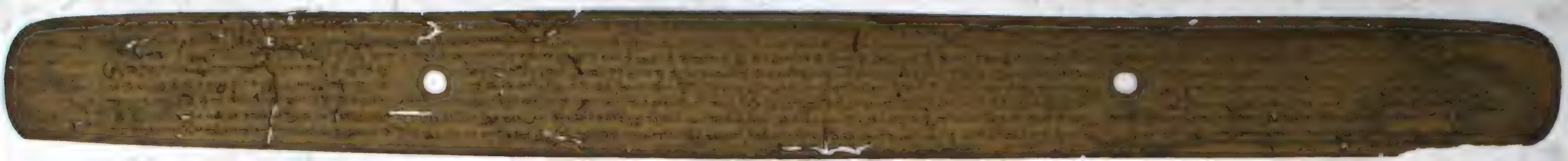


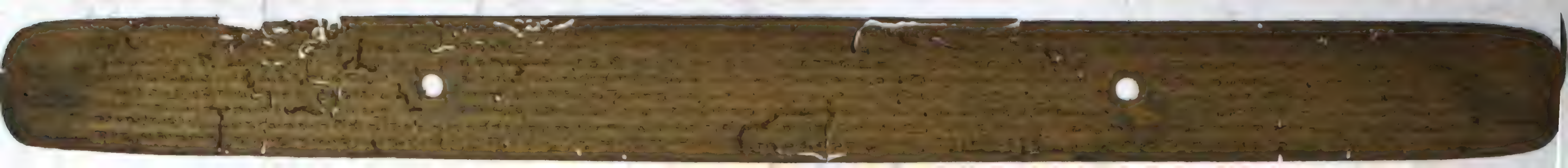


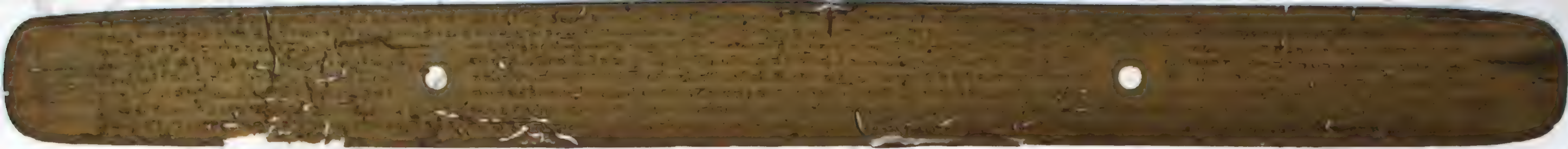


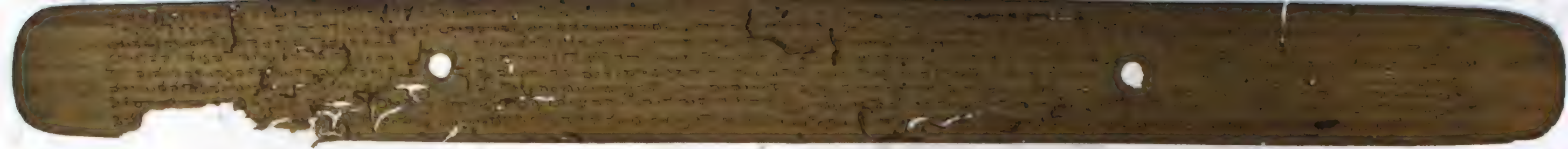
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



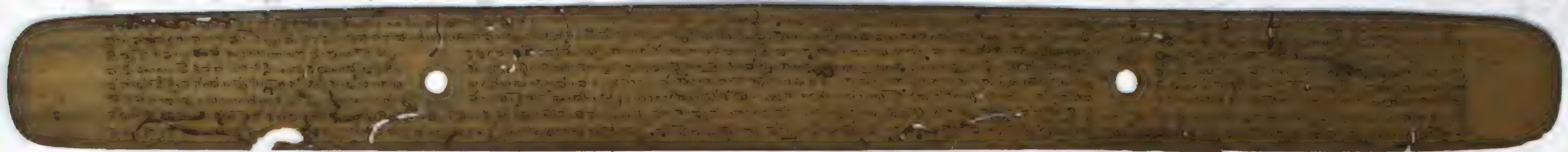


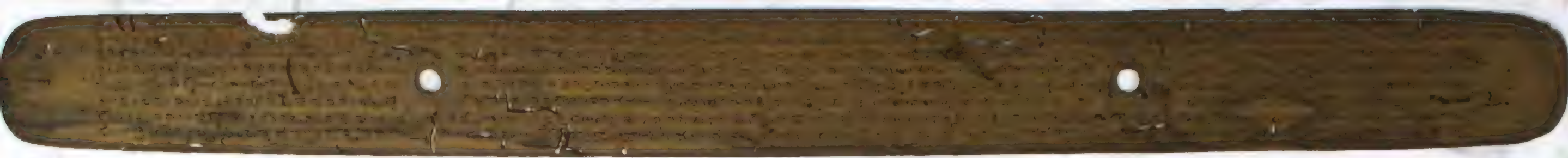


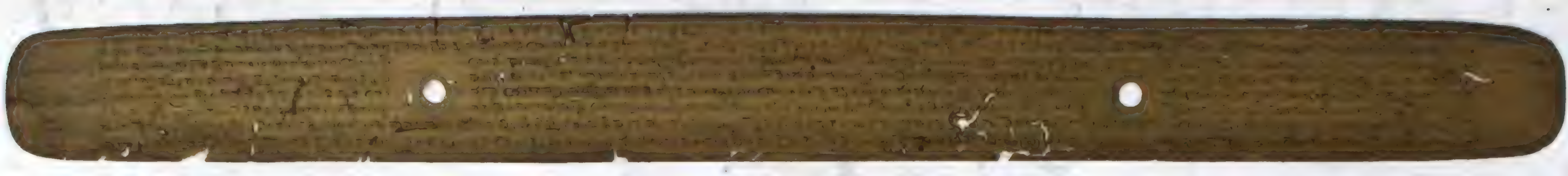








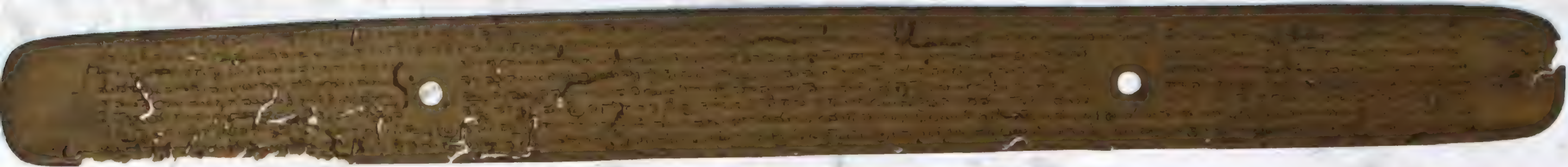








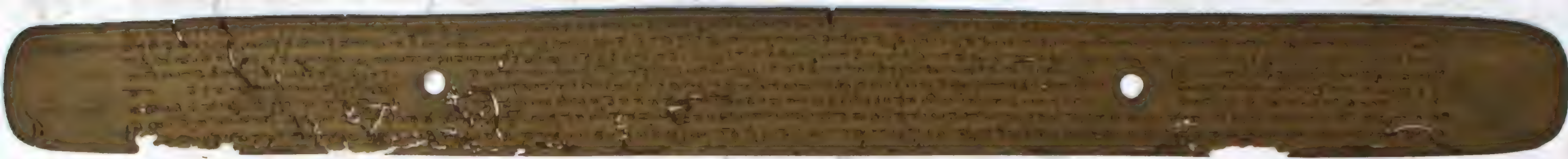


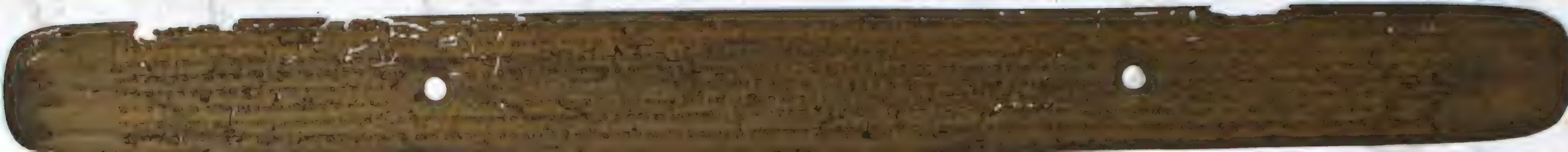


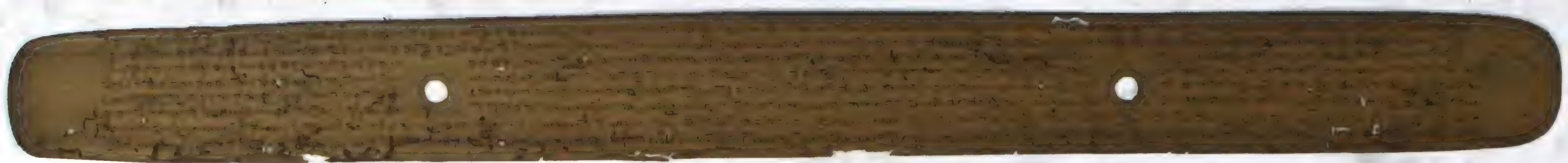




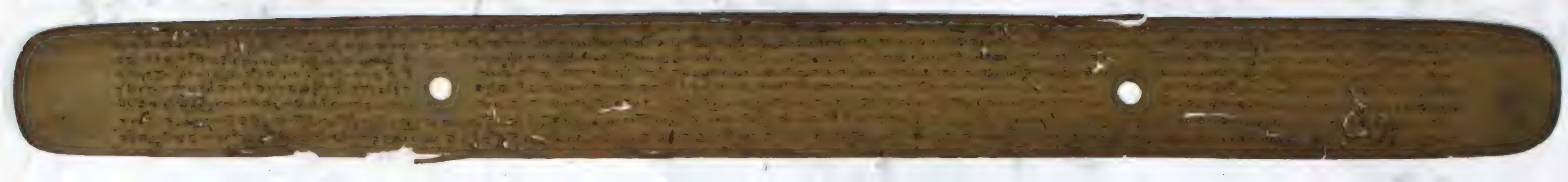


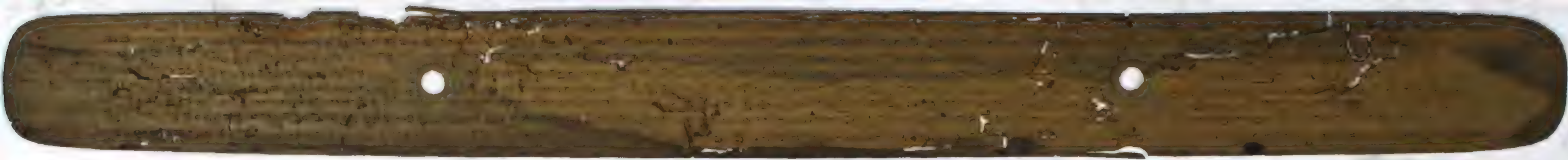




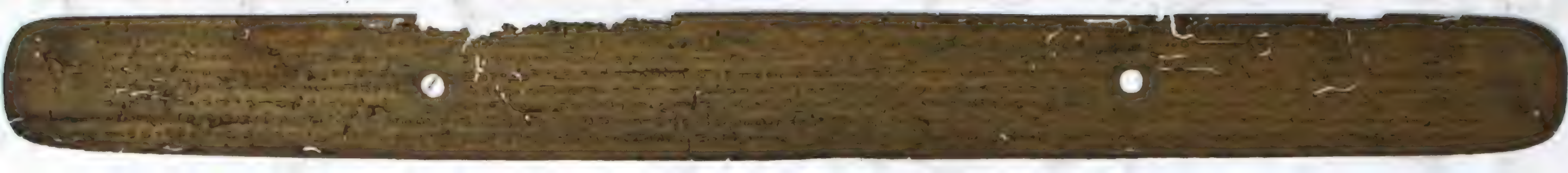


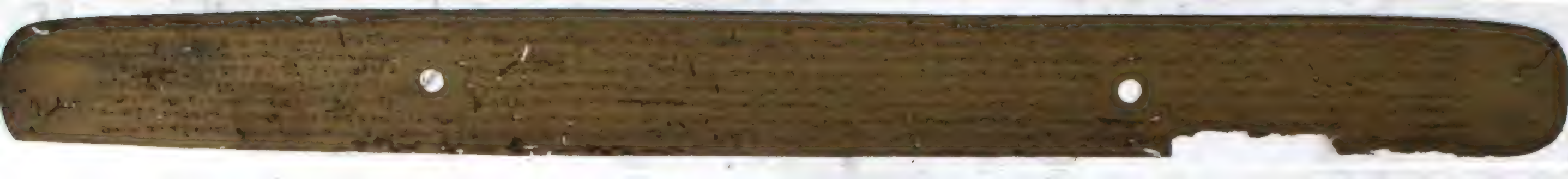


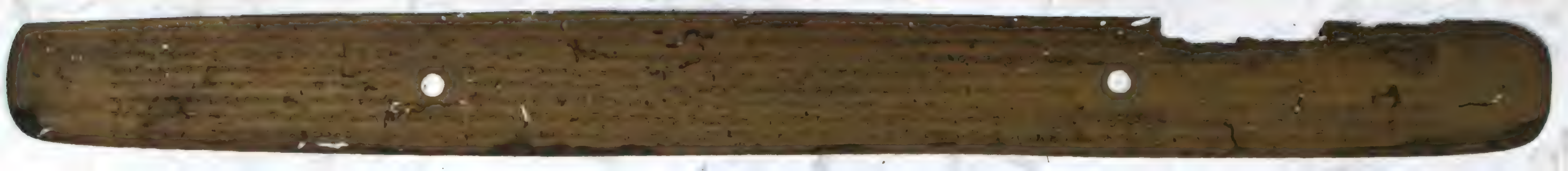


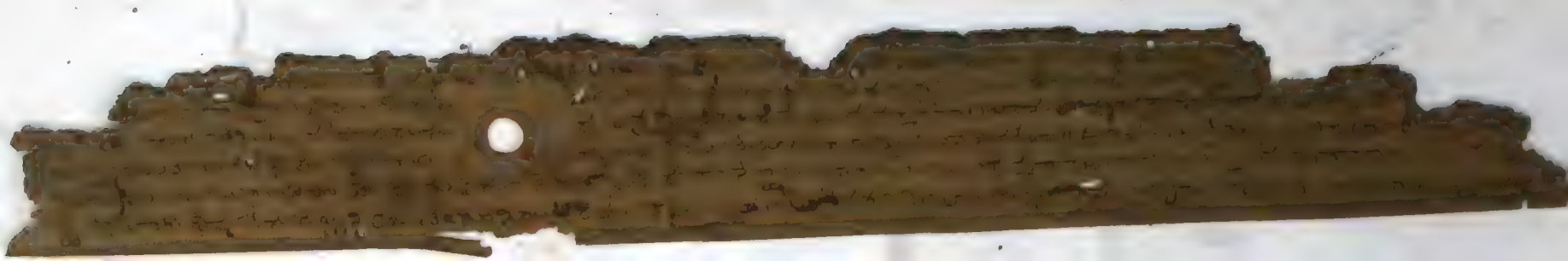


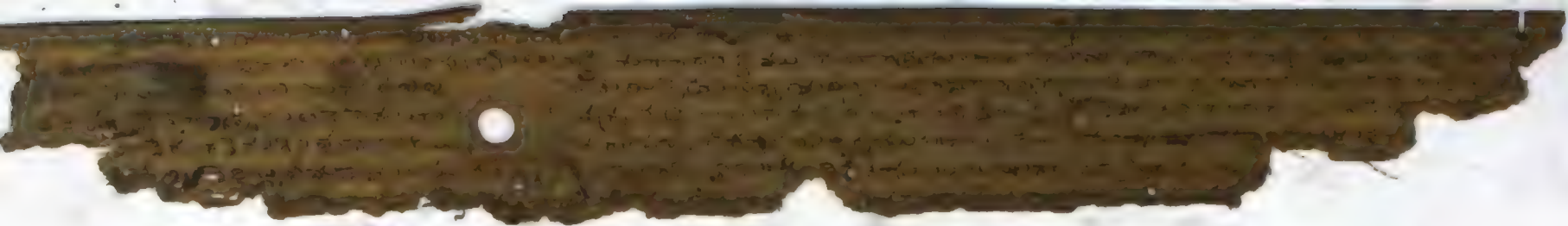


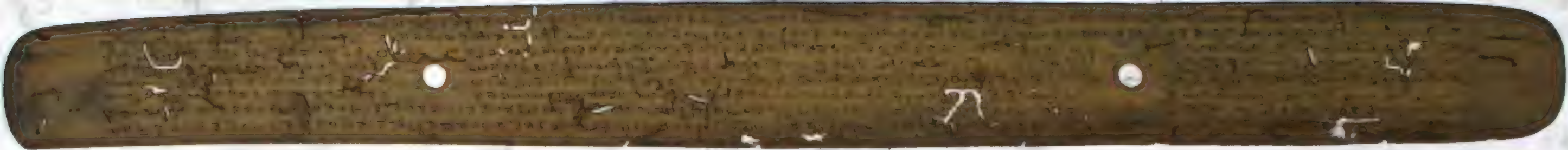


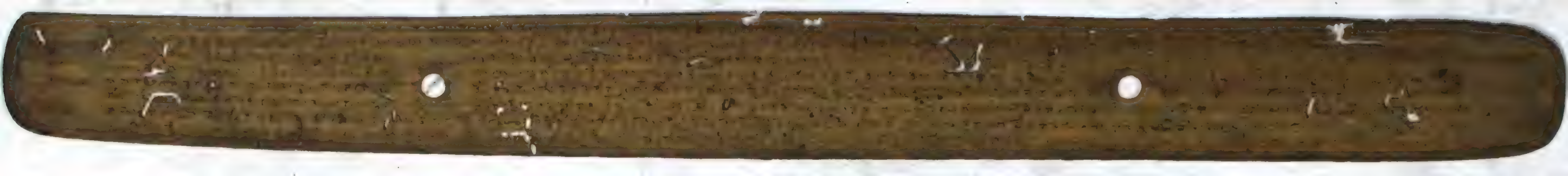


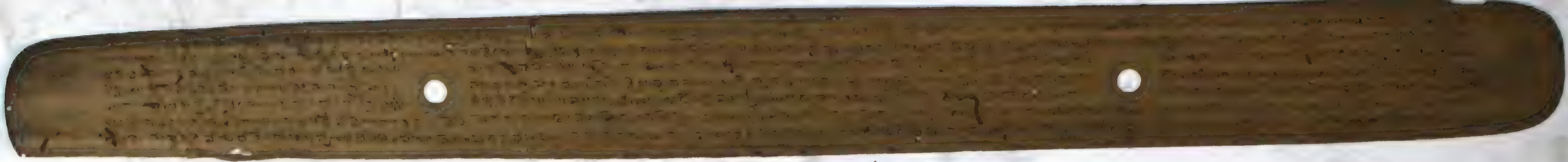


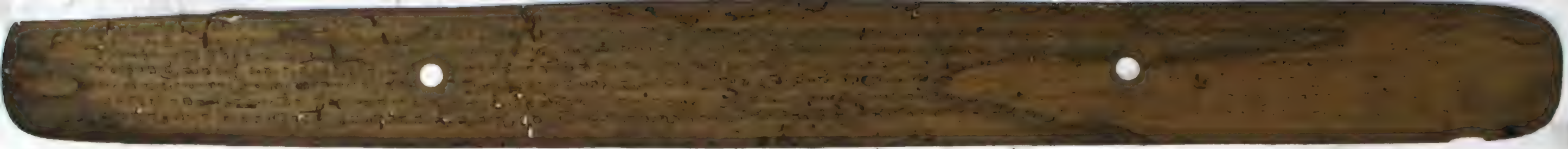


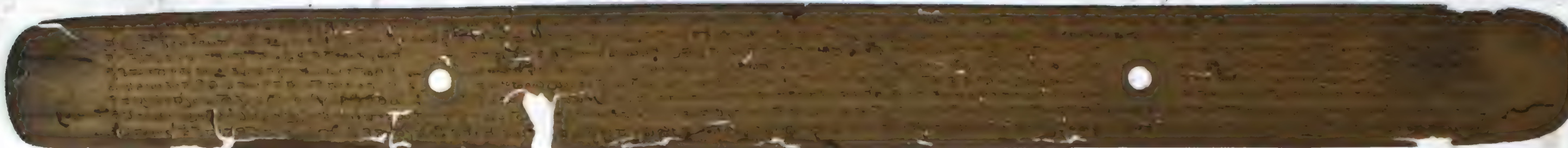


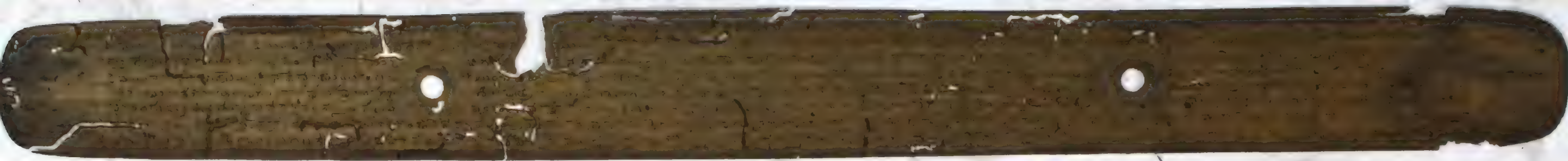




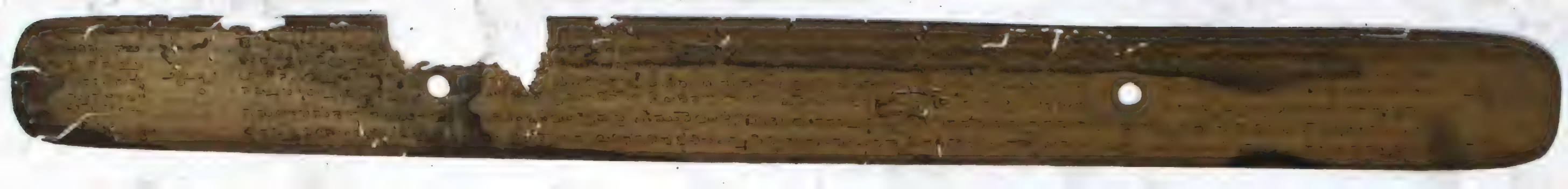


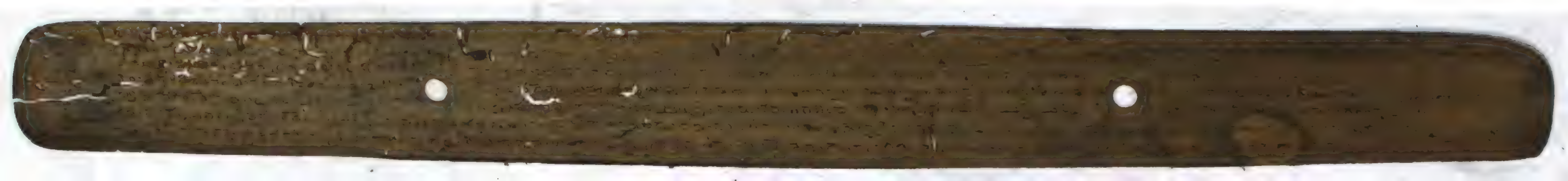


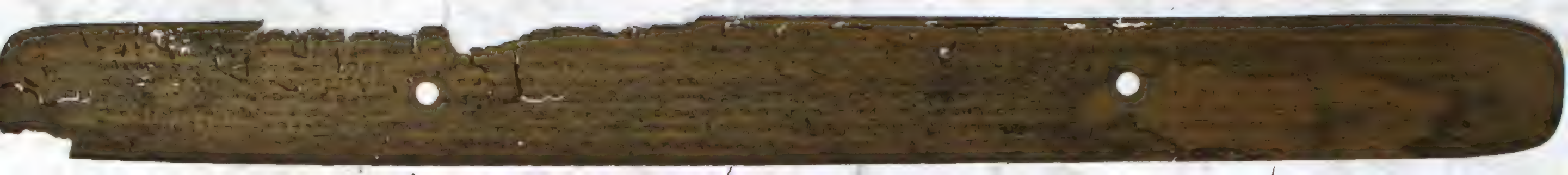


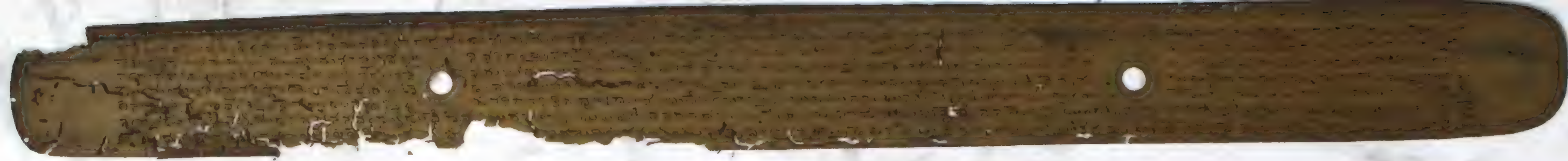


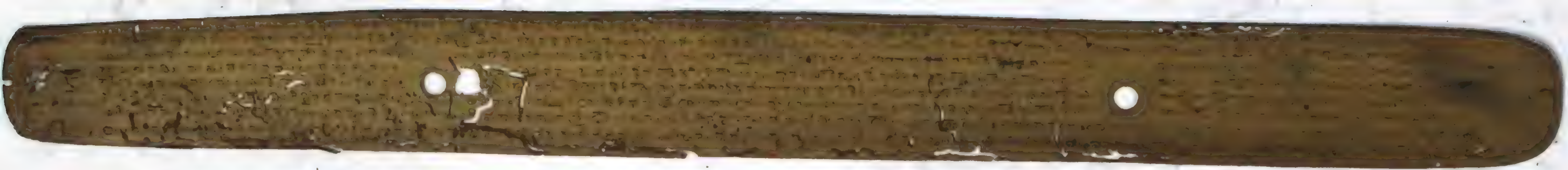


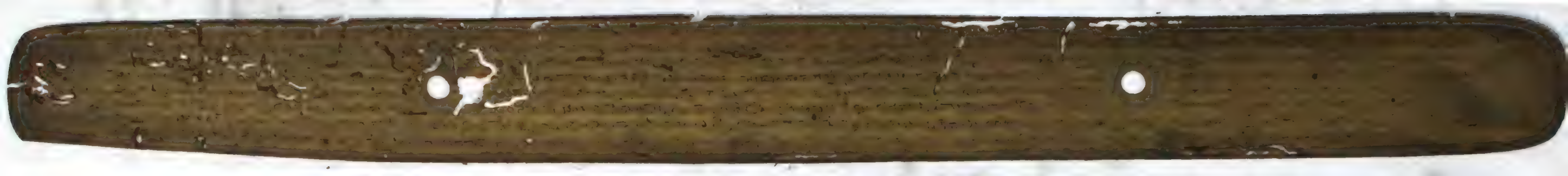


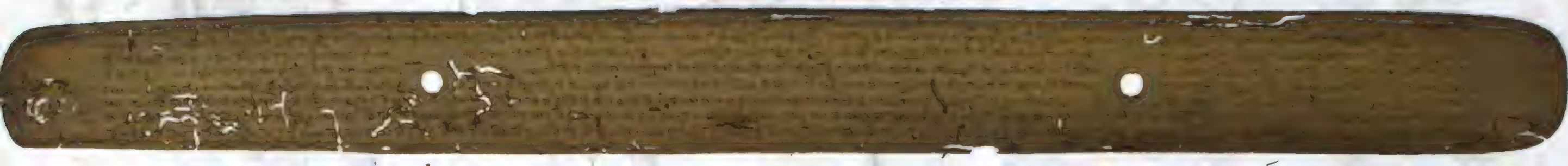




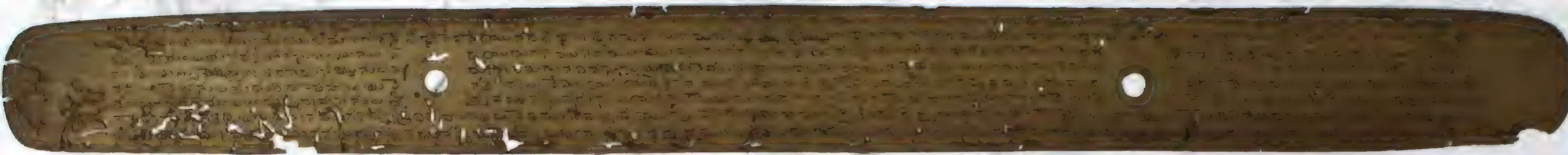


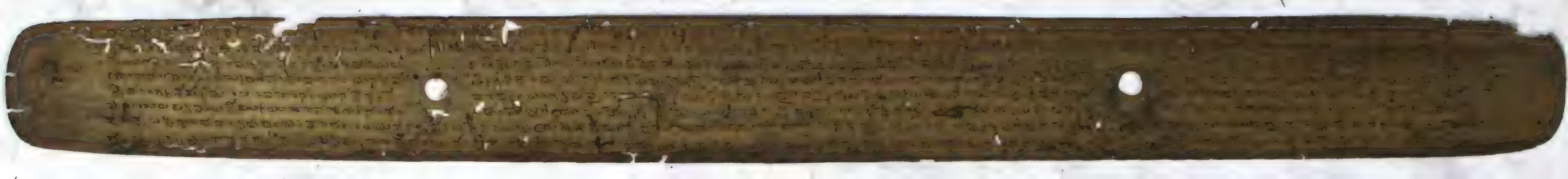


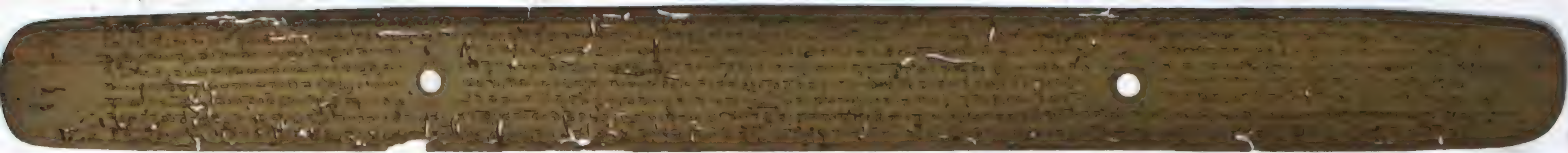












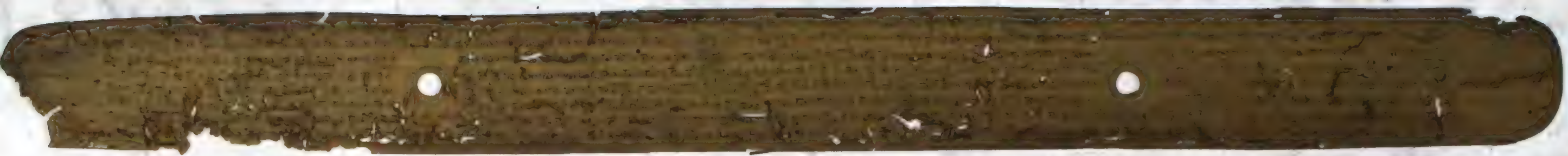


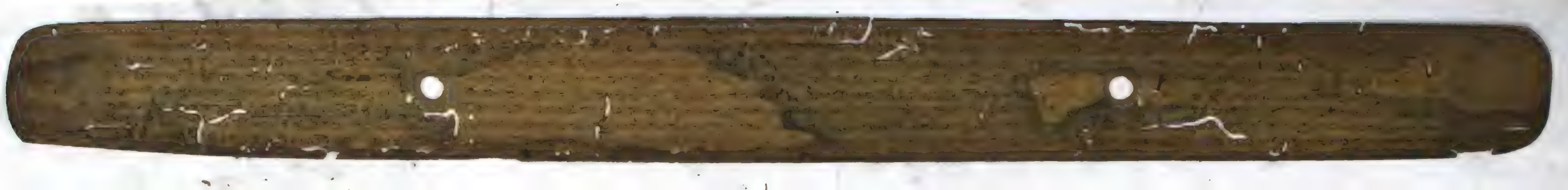


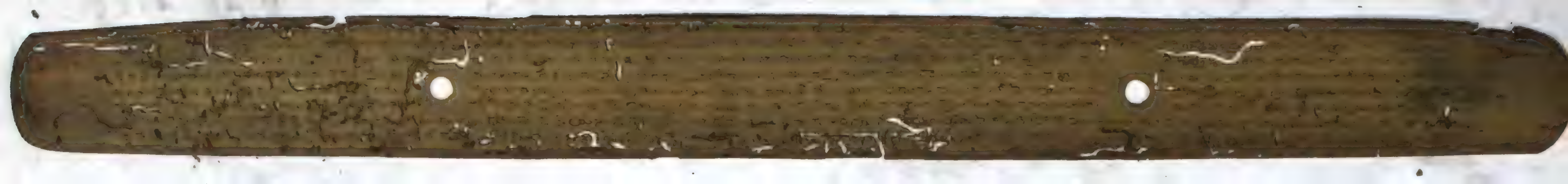


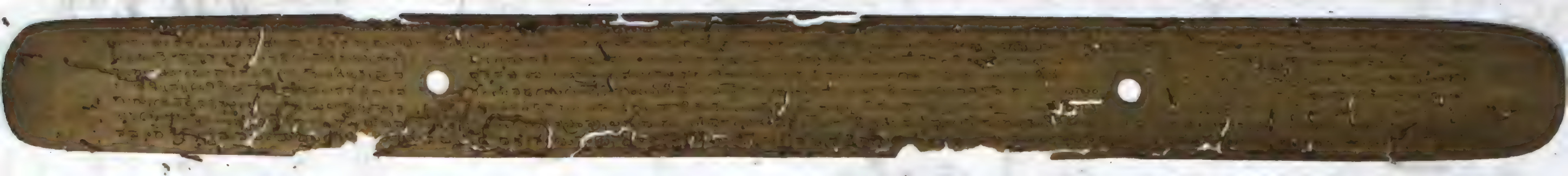


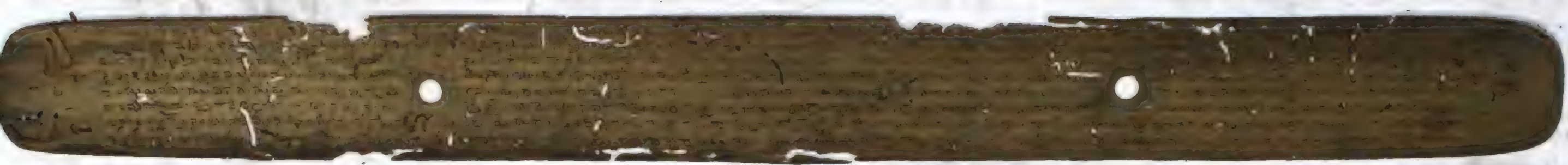


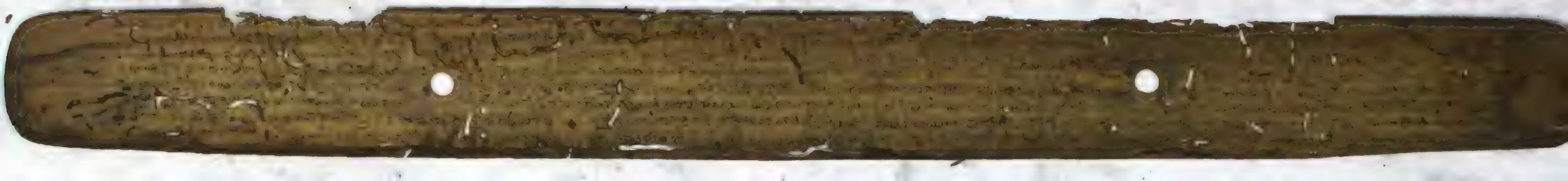


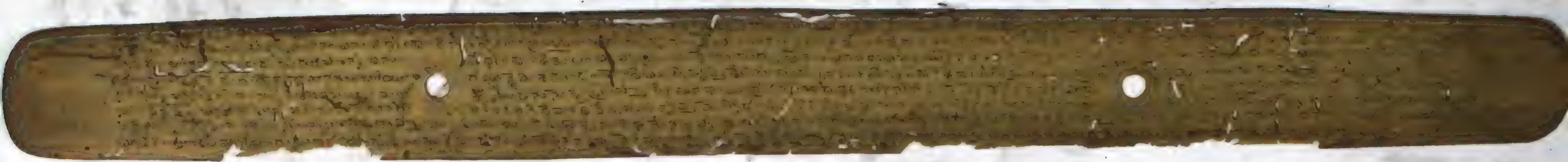


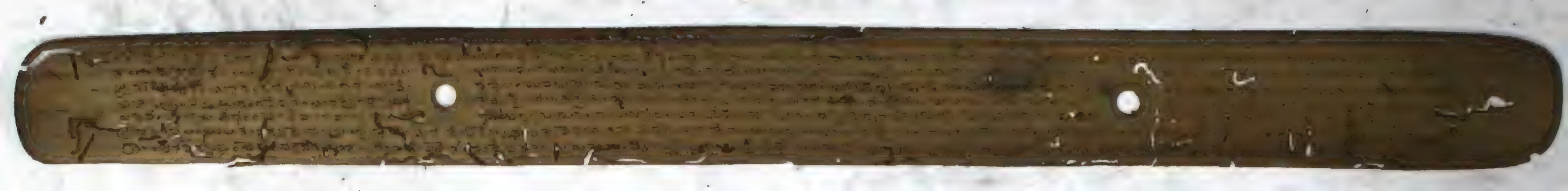


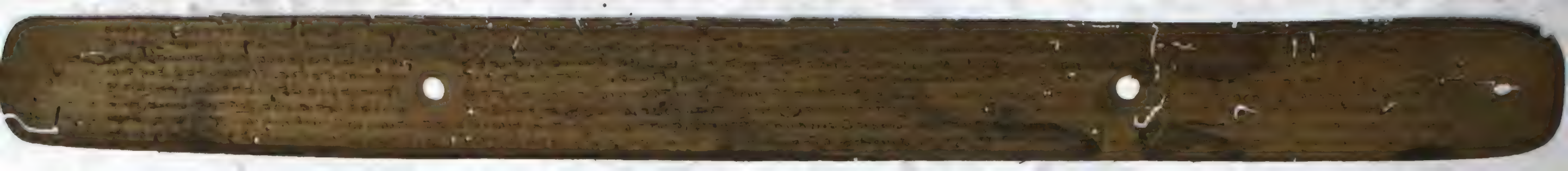


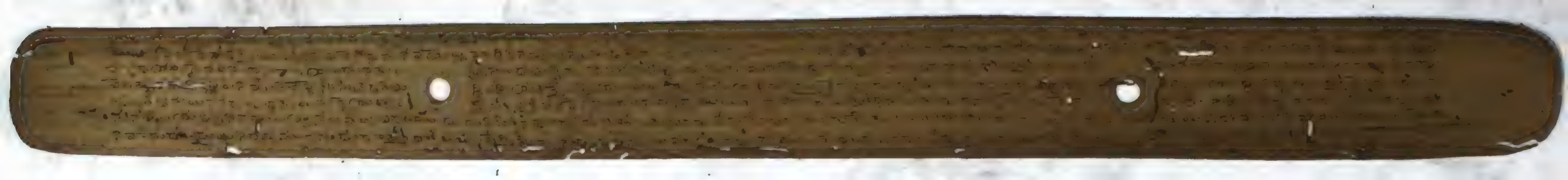


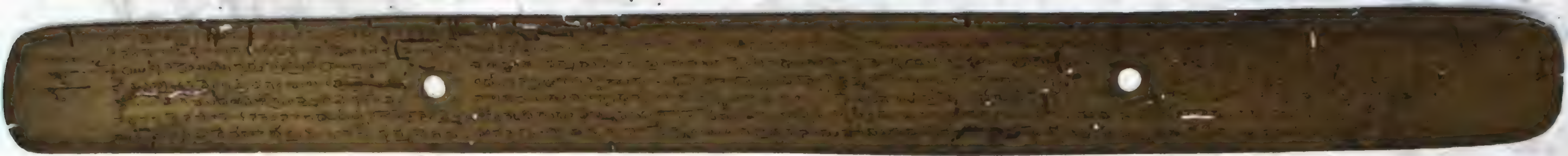


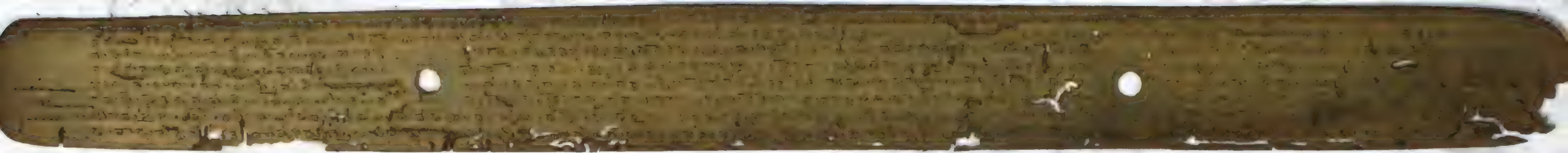


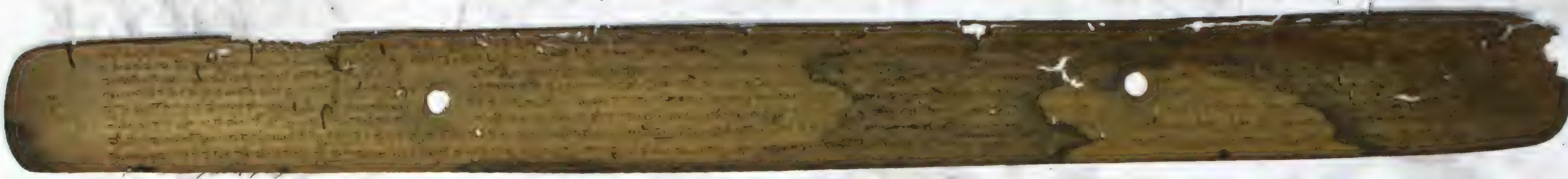


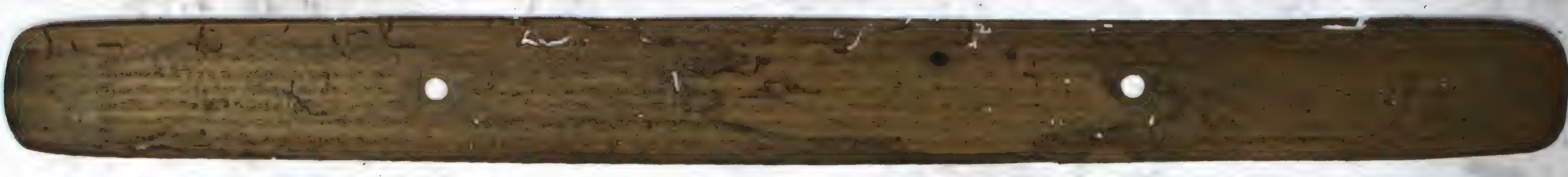


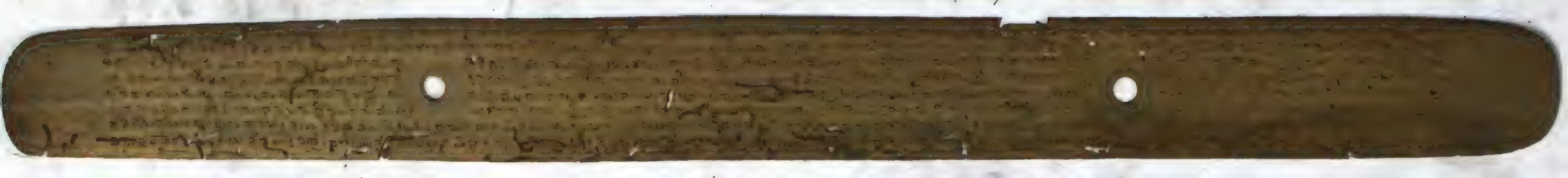


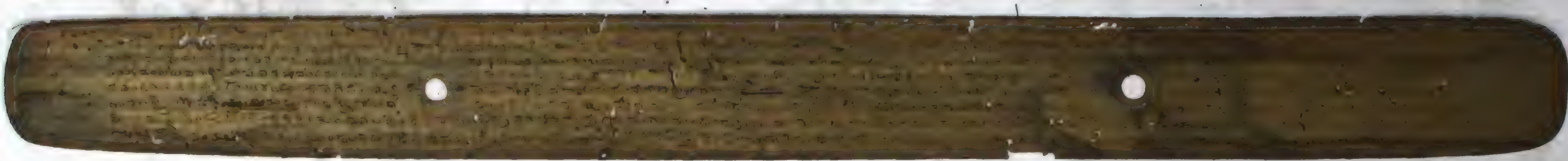


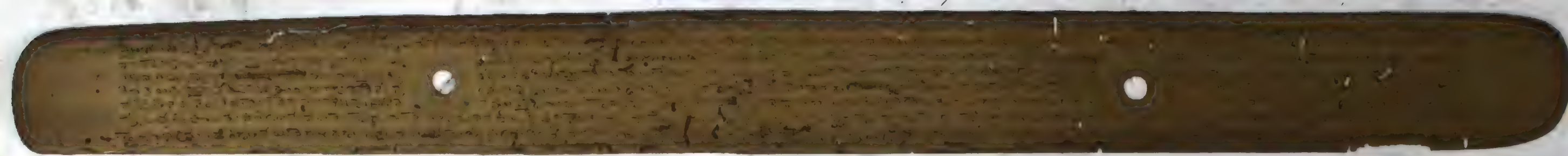


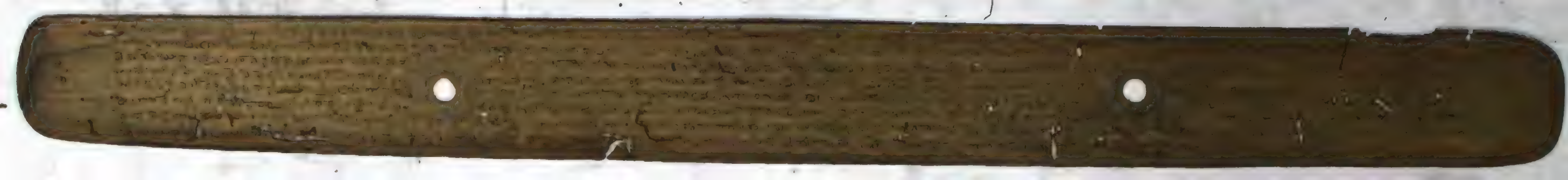


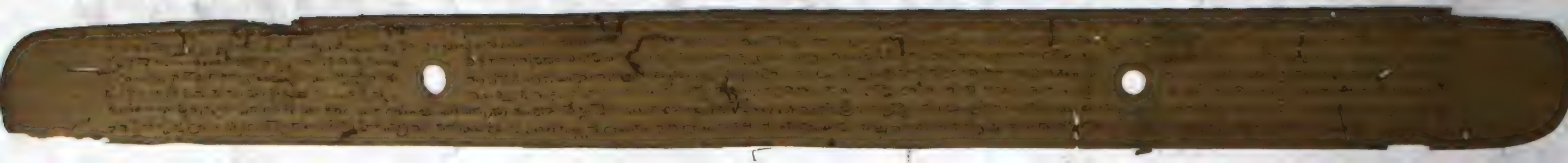


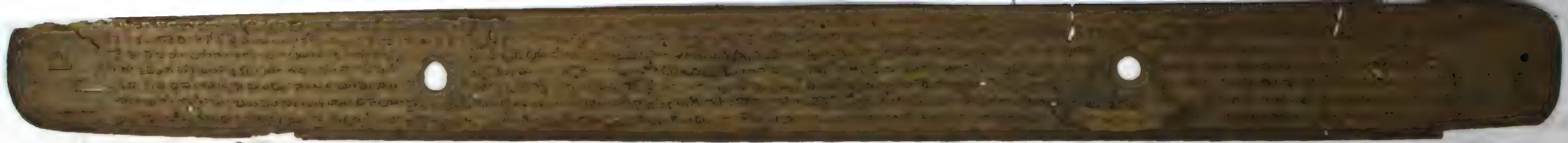


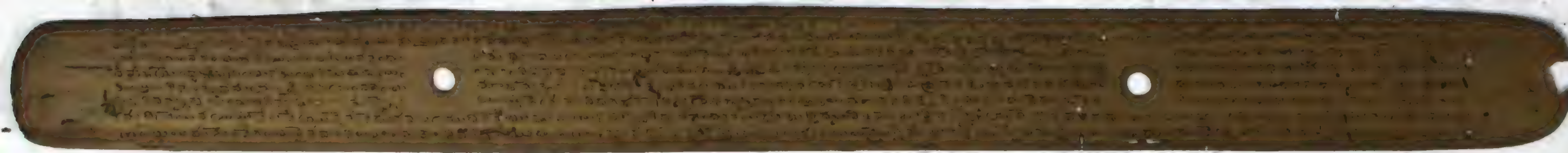


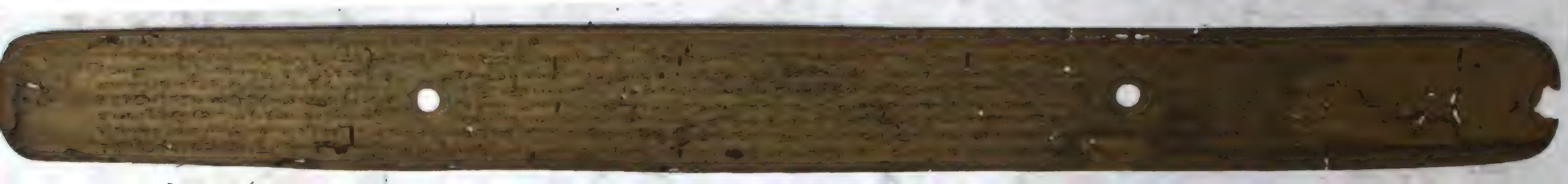


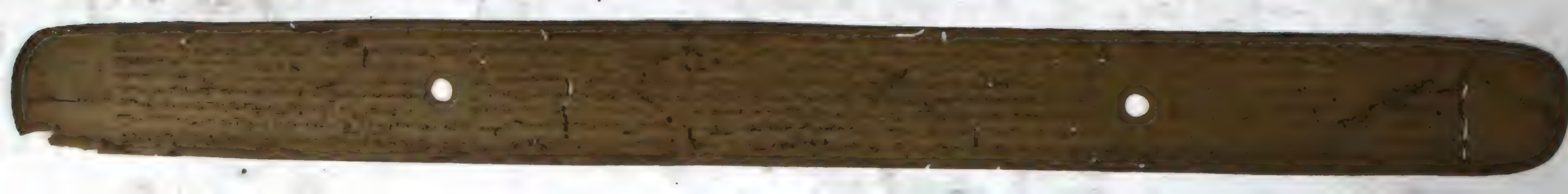


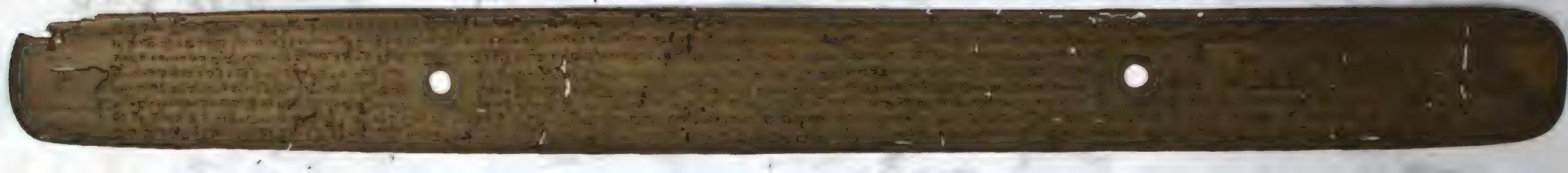




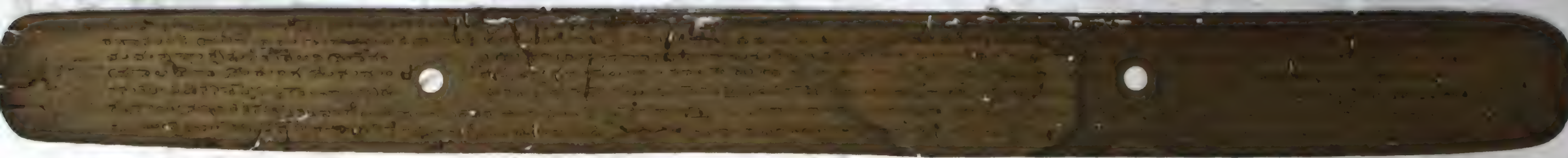




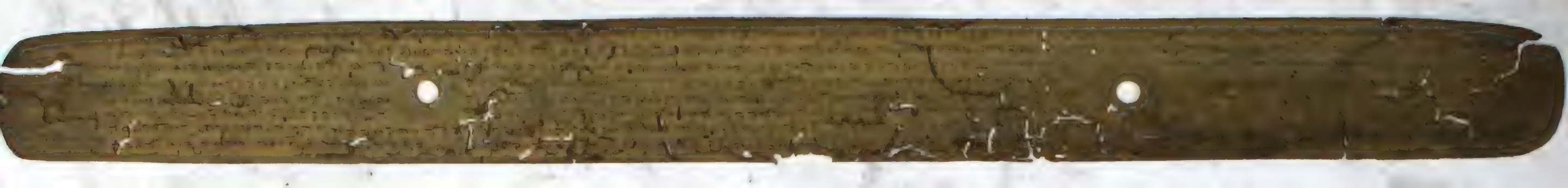




Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

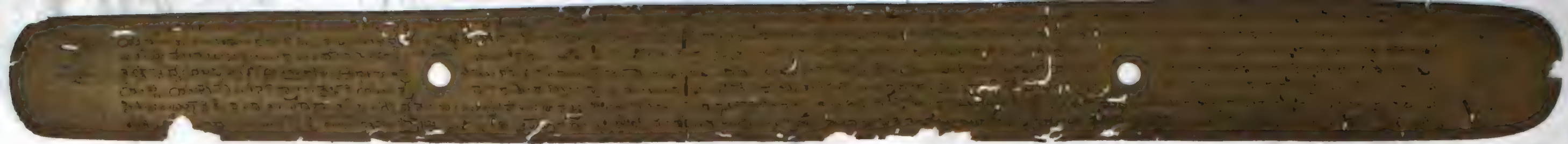


Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting it was part of a bound volume or a stringed instrument.

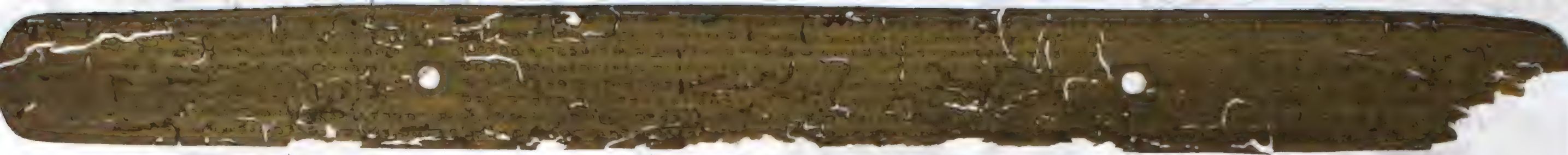


Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate features three circular holes: one on the left side and two on the right side, suggesting it was part of a bound volume or a chain. The metal surface is heavily corroded and discolored, with significant wear and tear visible along the edges and between the lines of text.

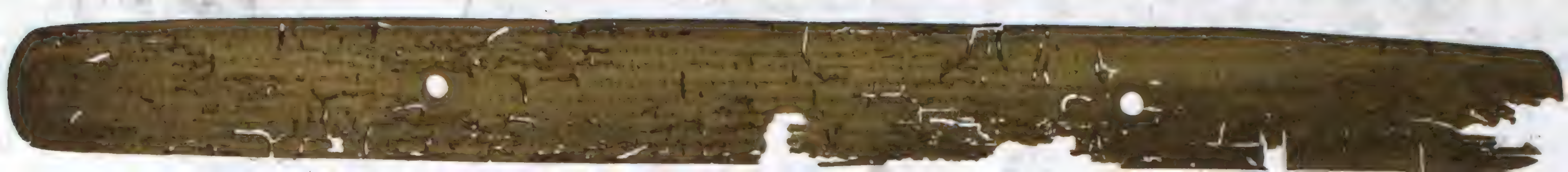


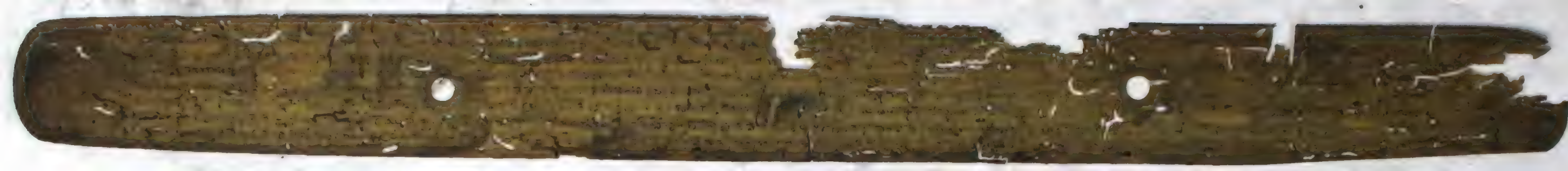


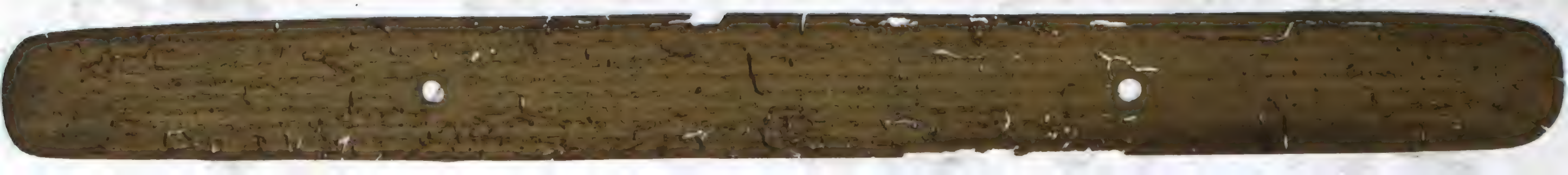


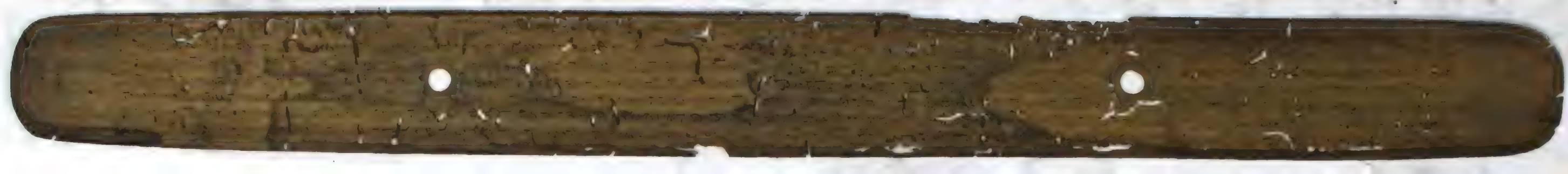


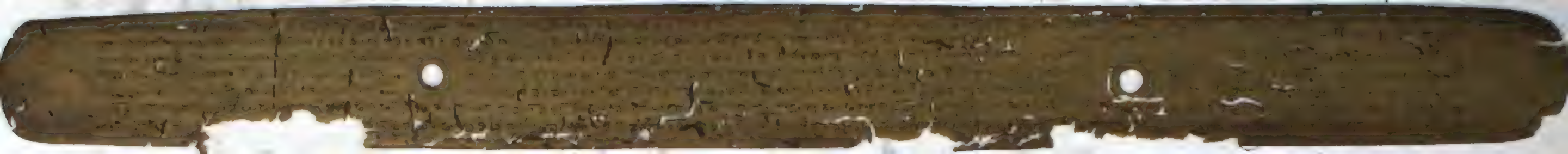






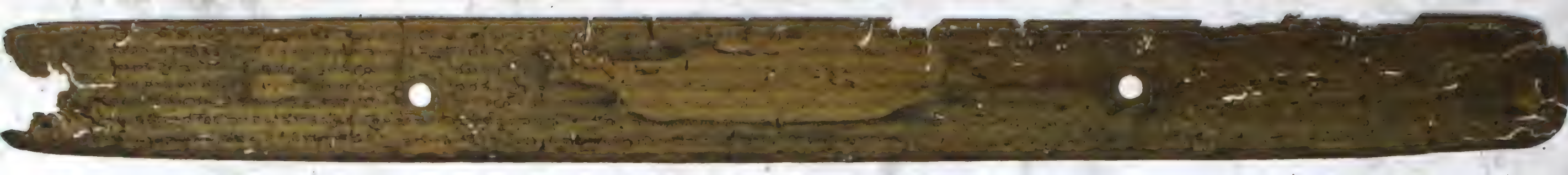








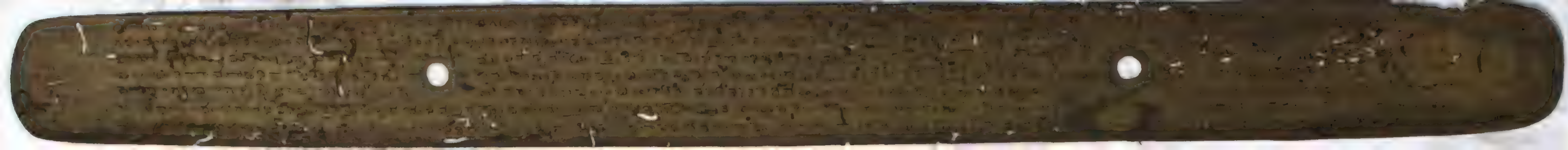






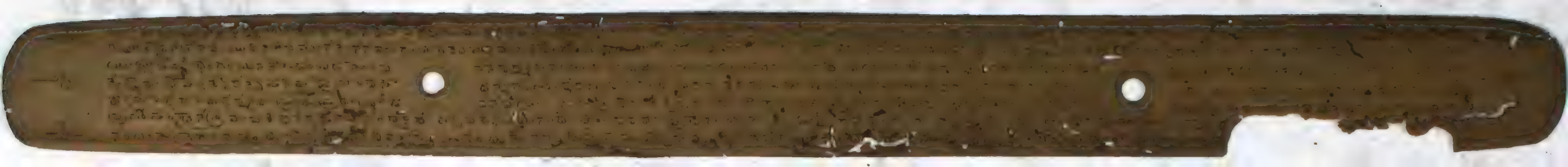


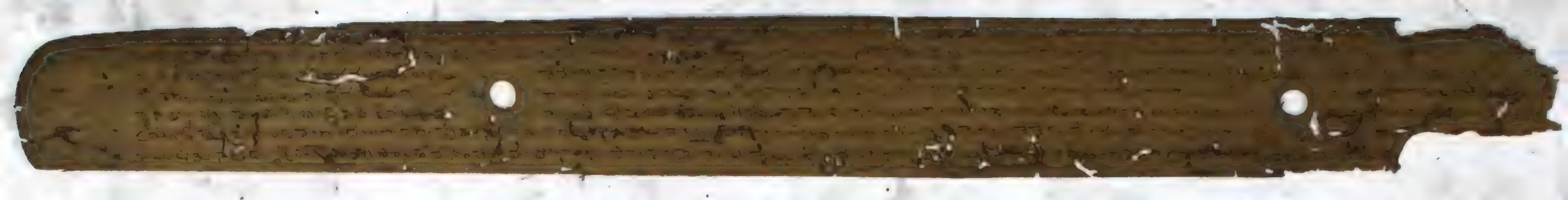




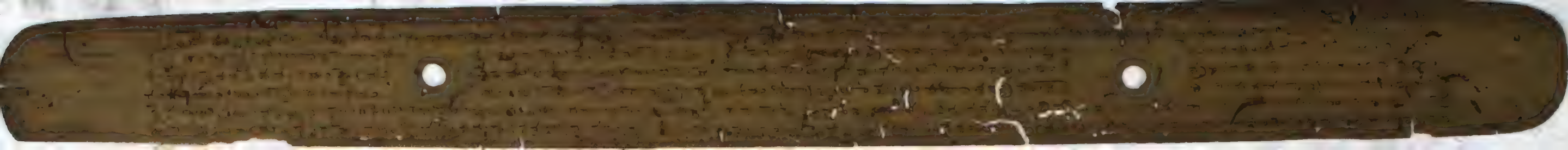


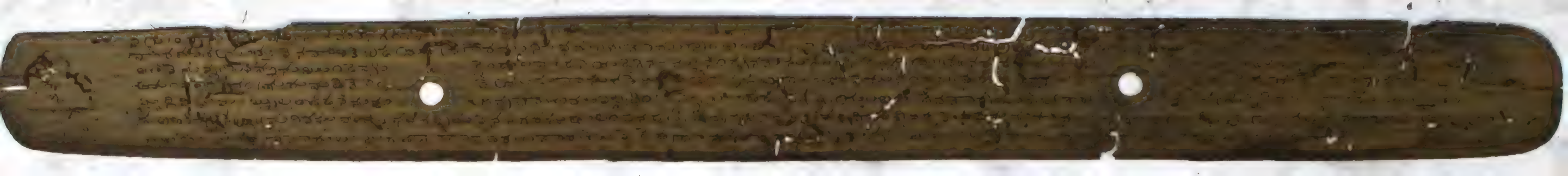


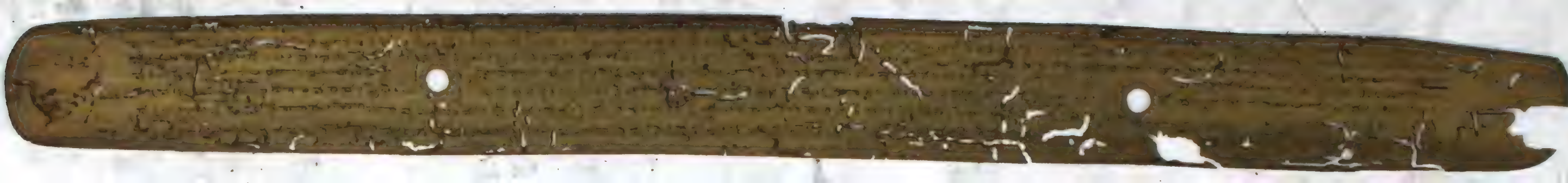




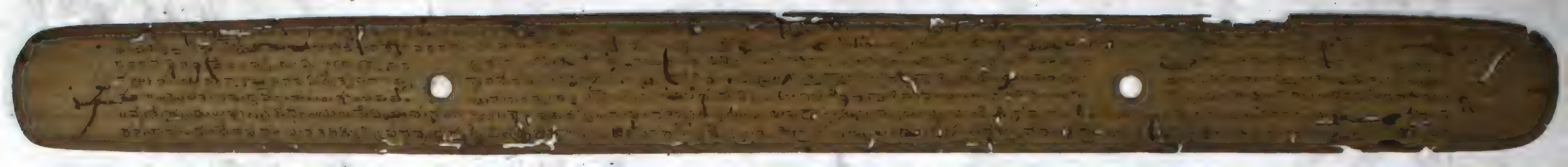


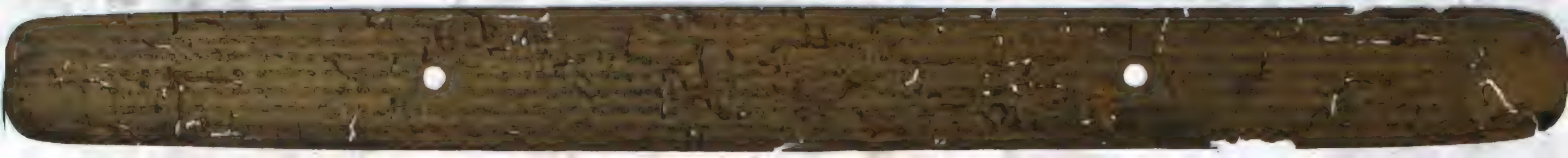




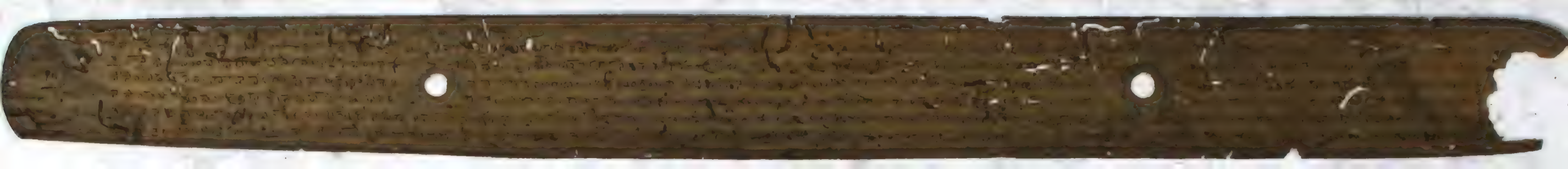






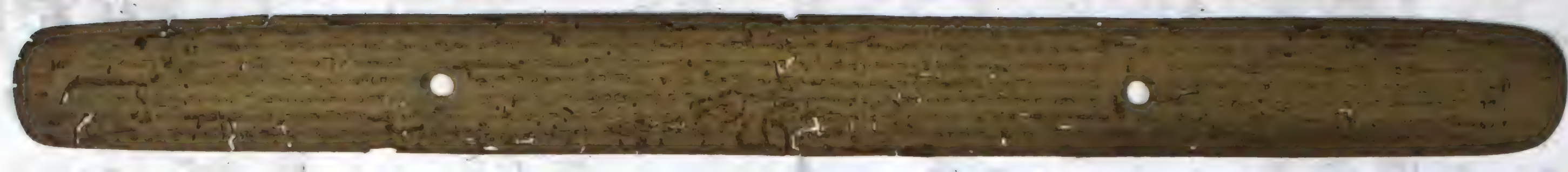


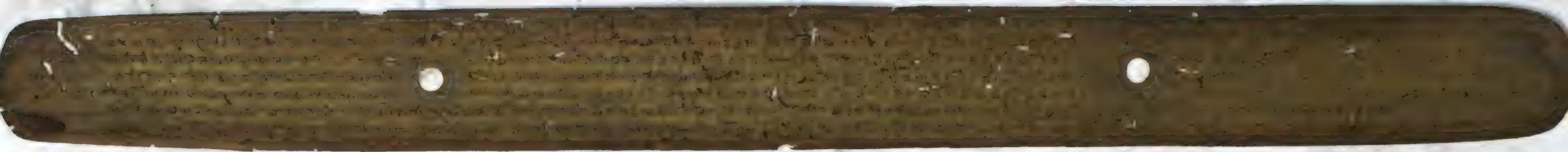




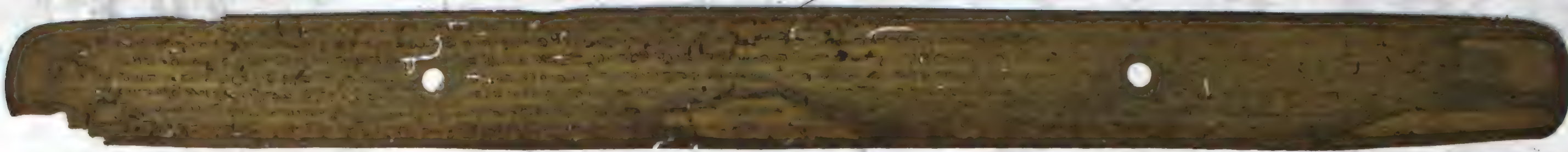




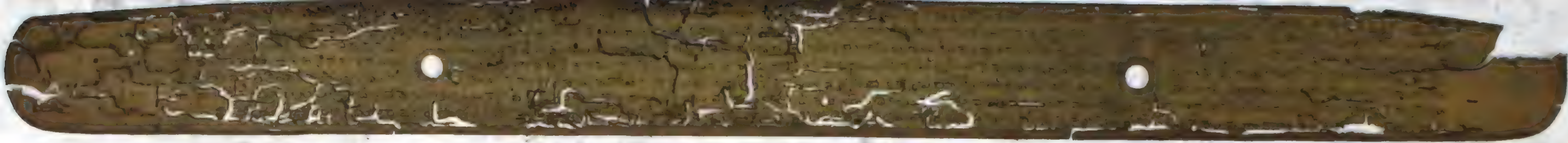








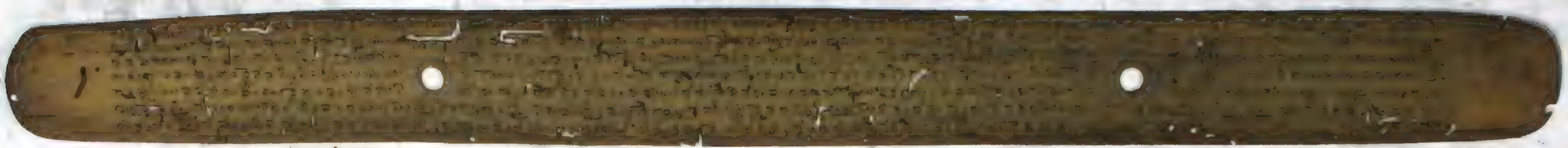


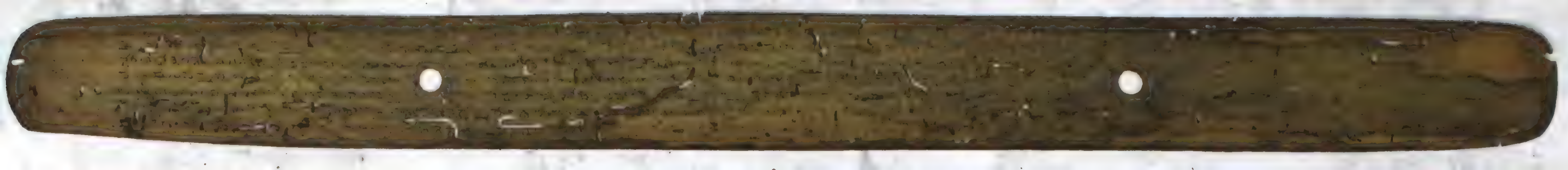


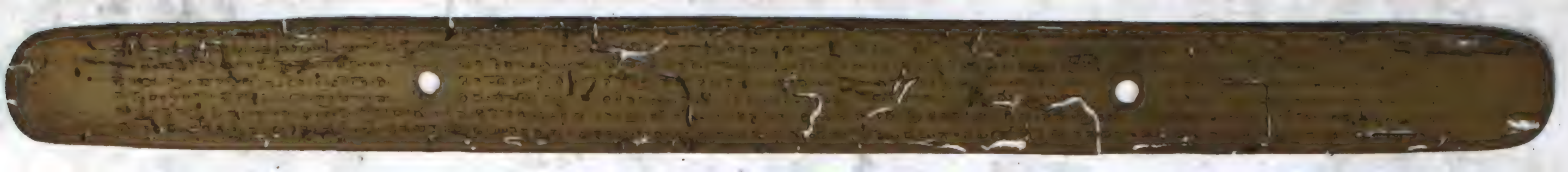










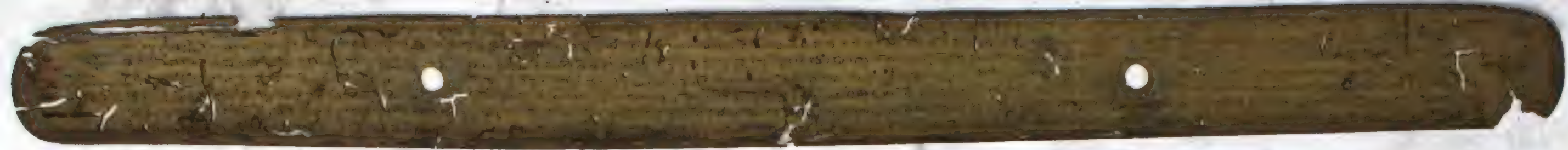








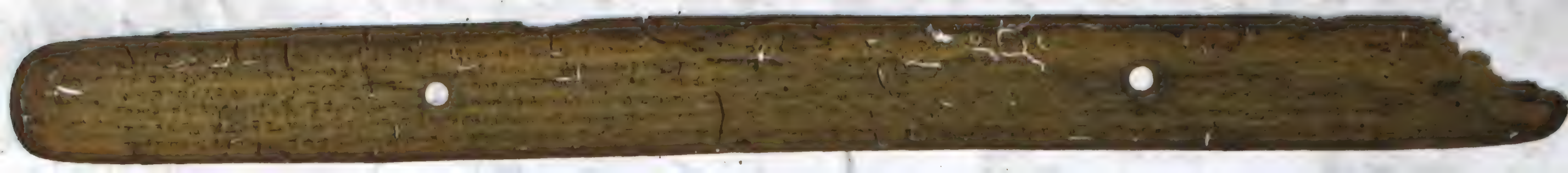






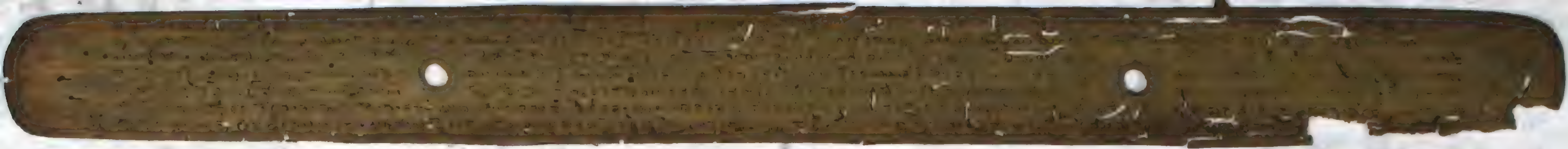






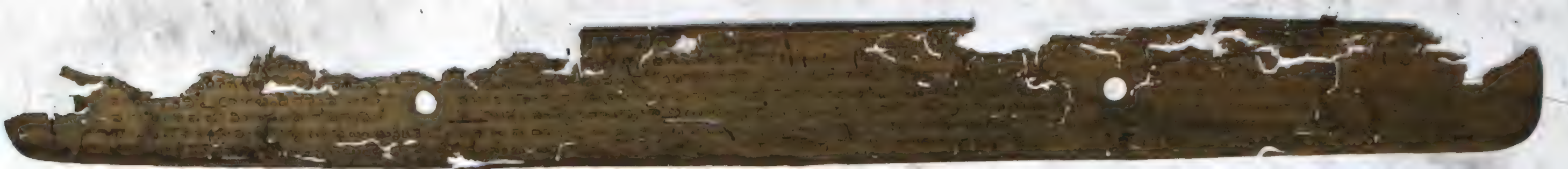




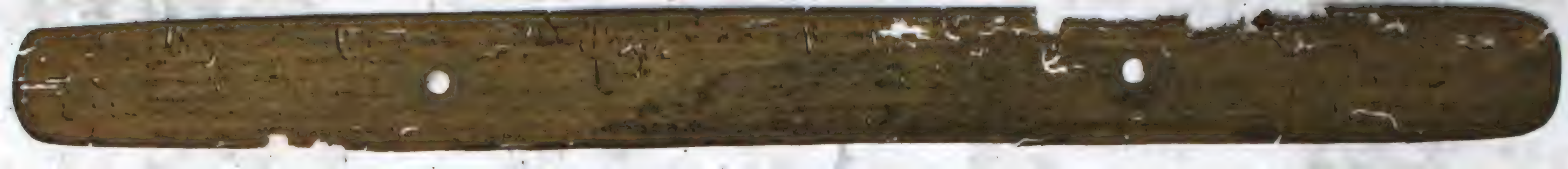


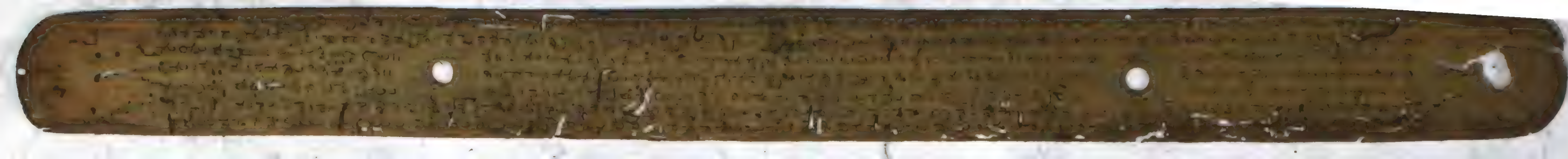






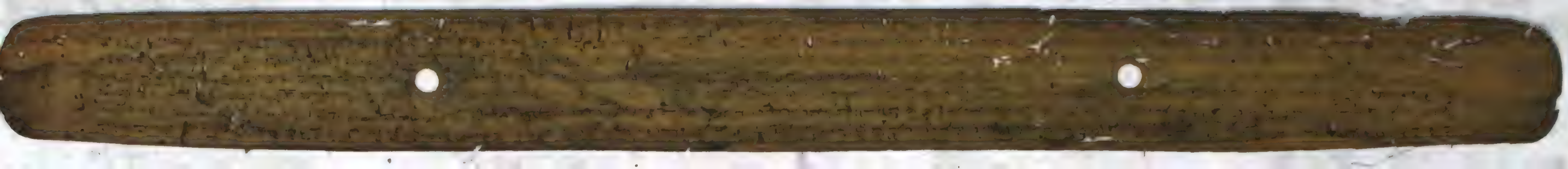


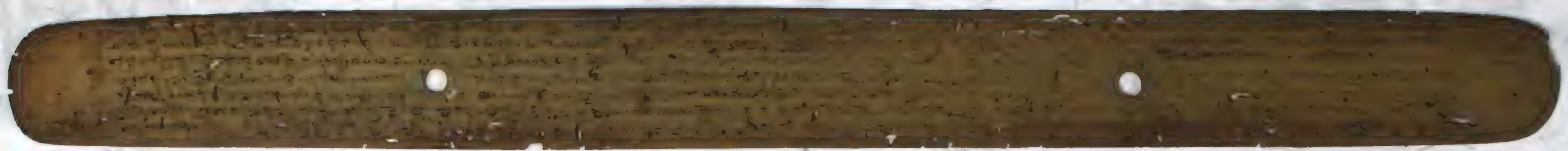




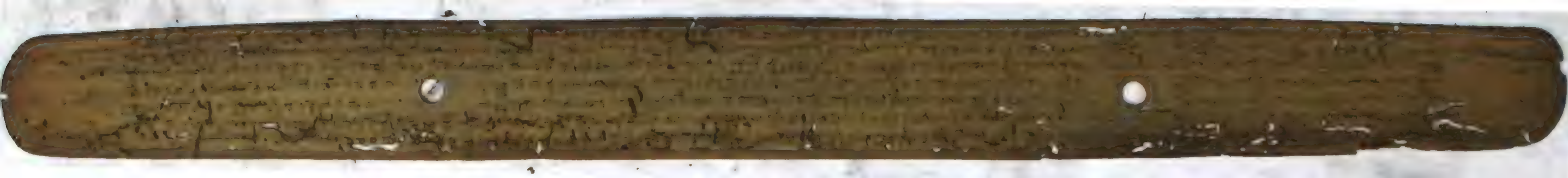


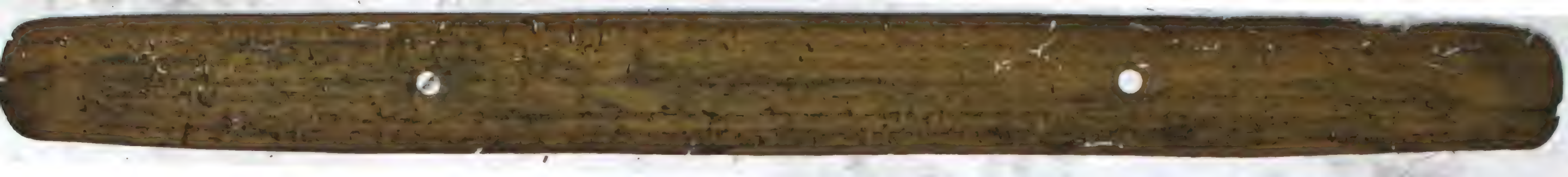




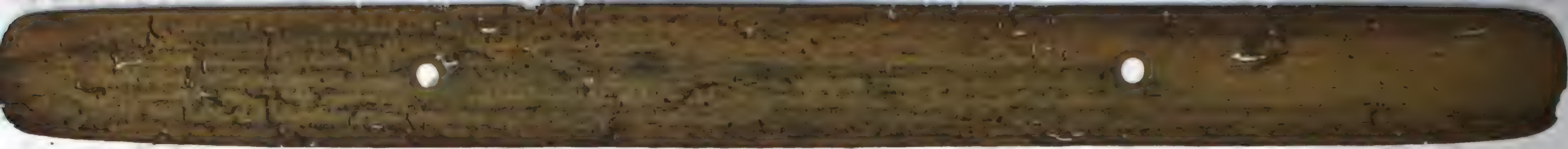


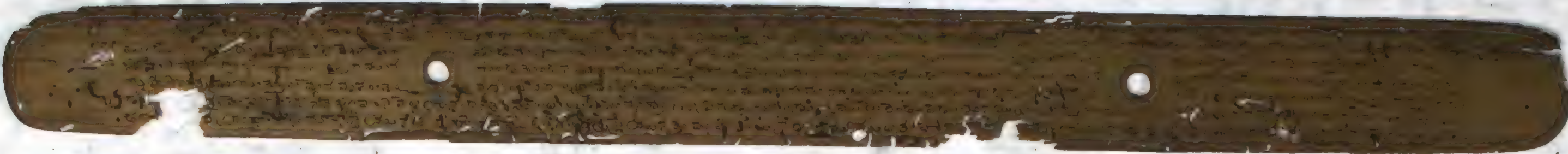




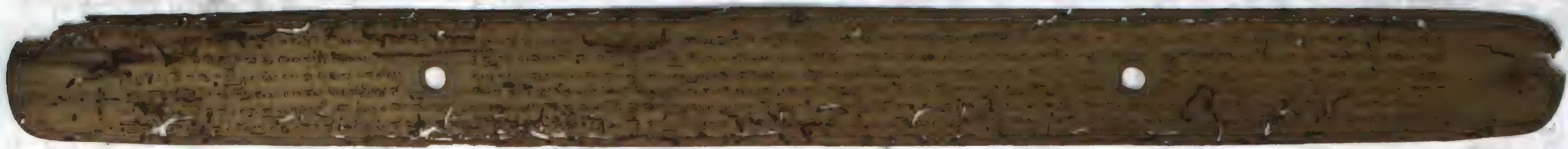






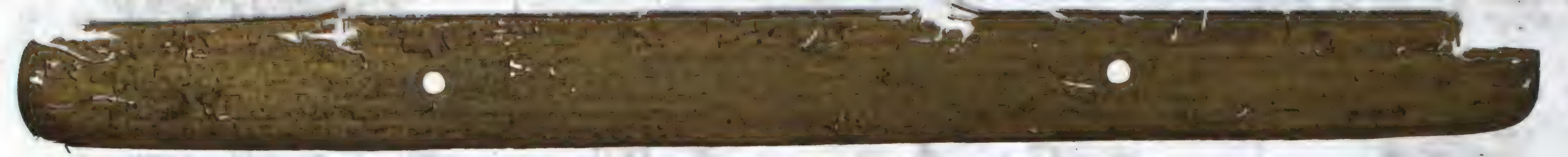






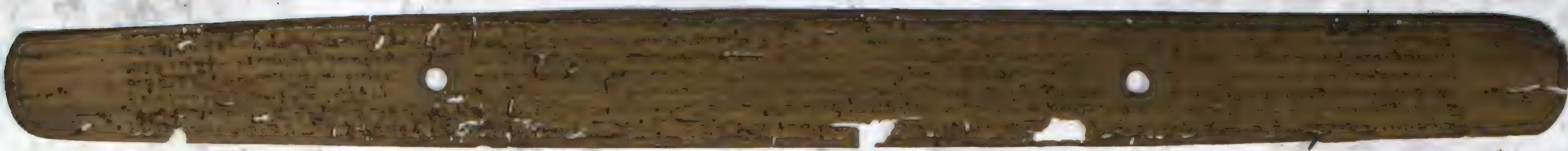


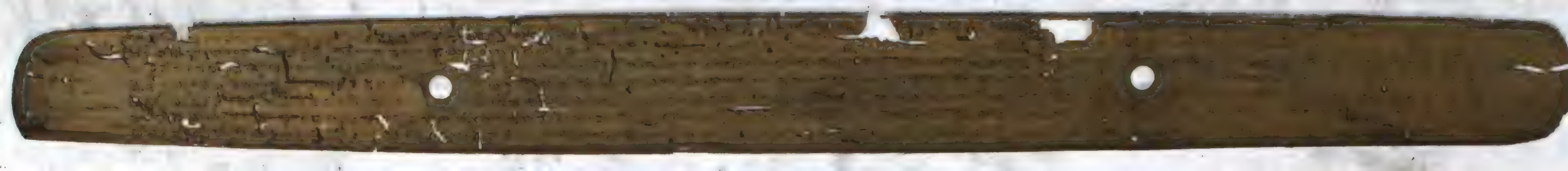










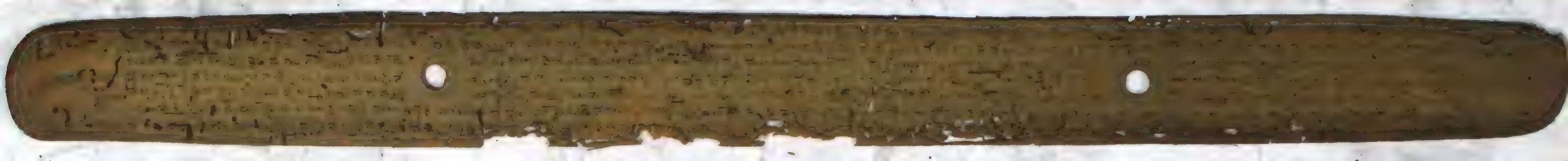




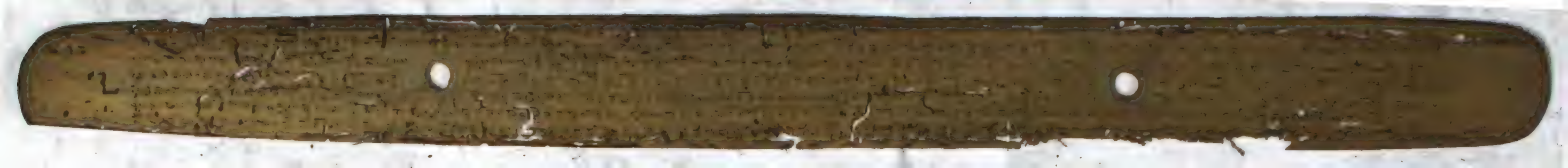






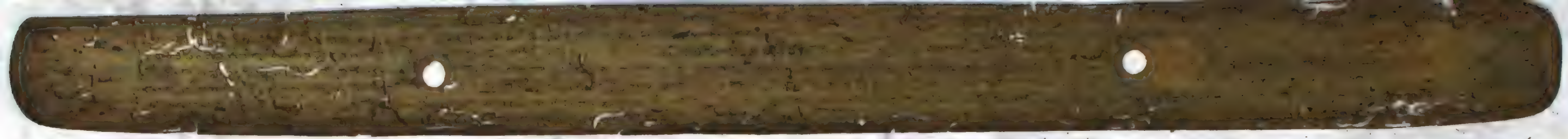


















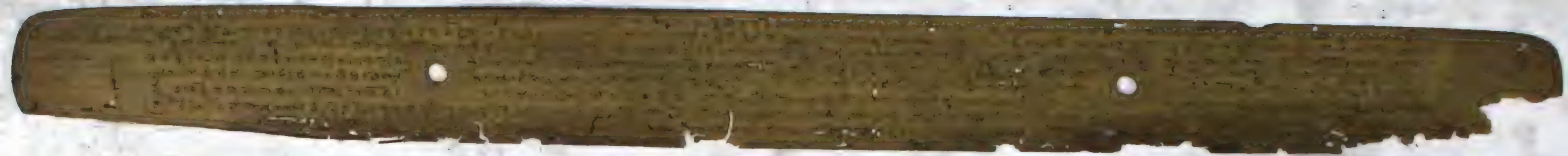




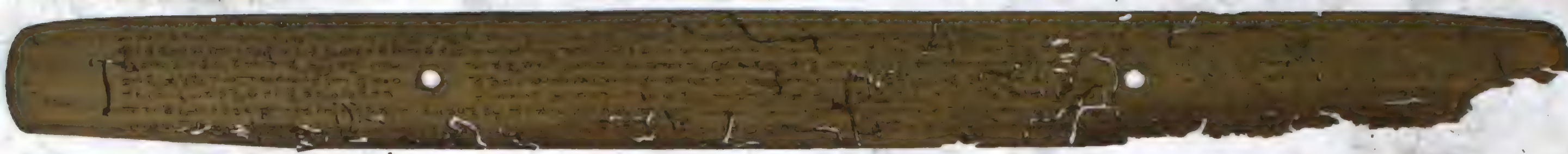


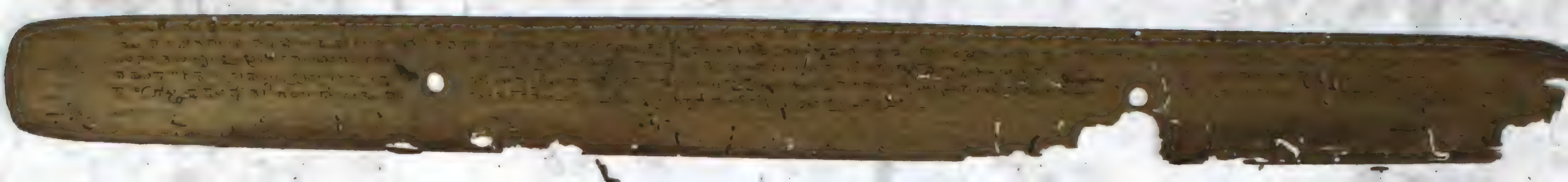
Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, suggesting it was once part of a larger assembly or used for binding. The script is finely etched into the metal surface.

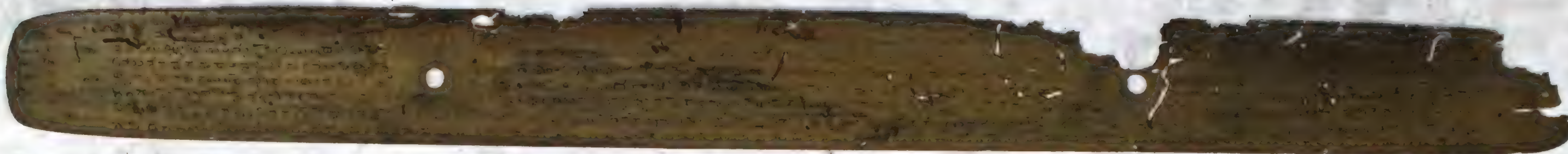


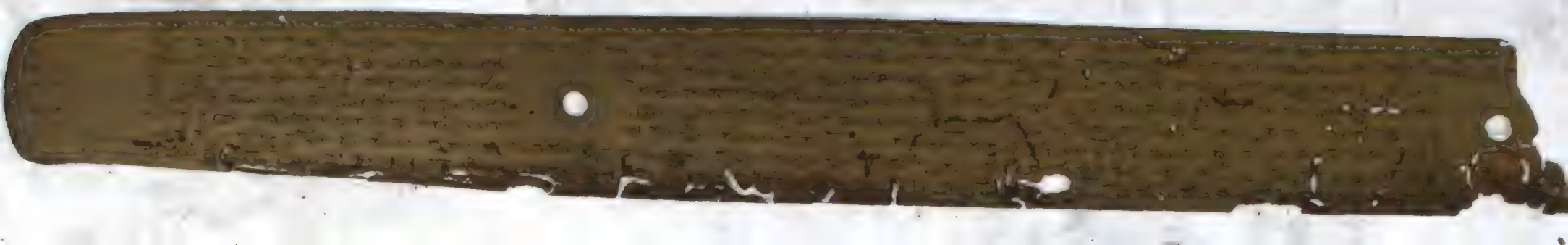






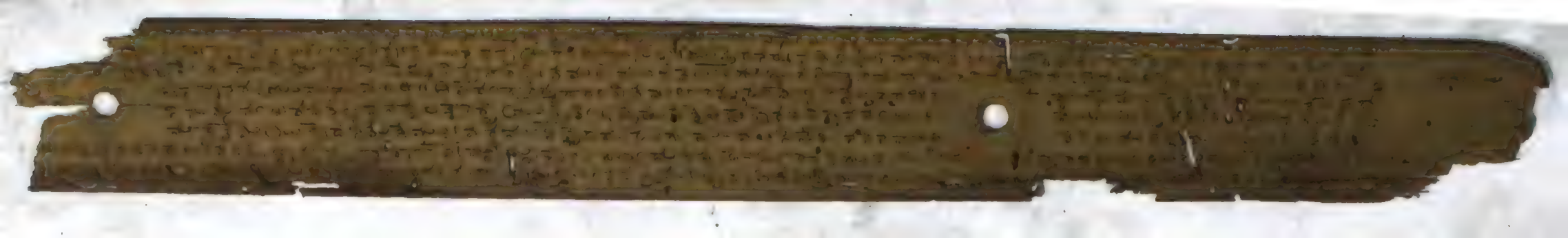


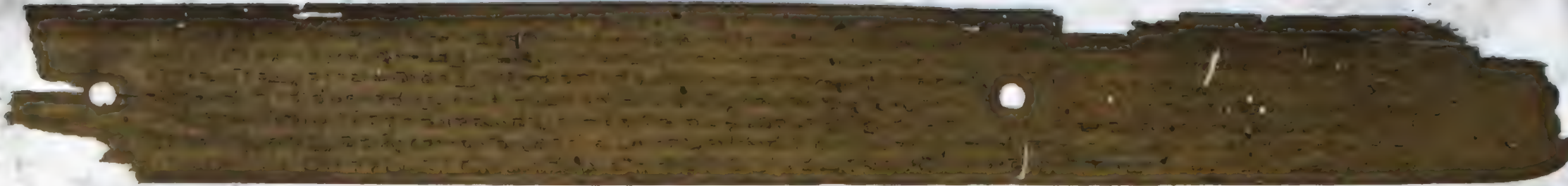


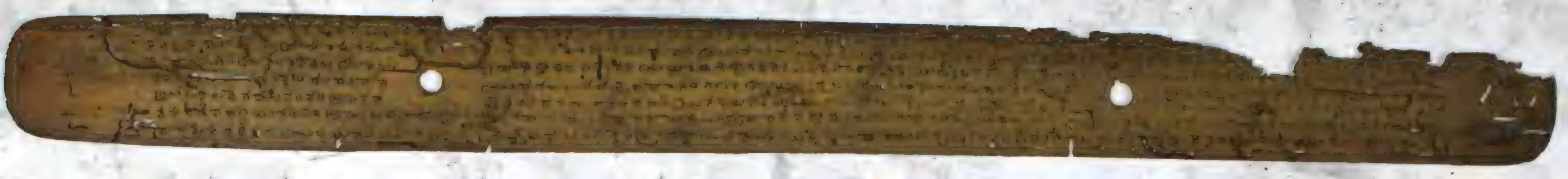




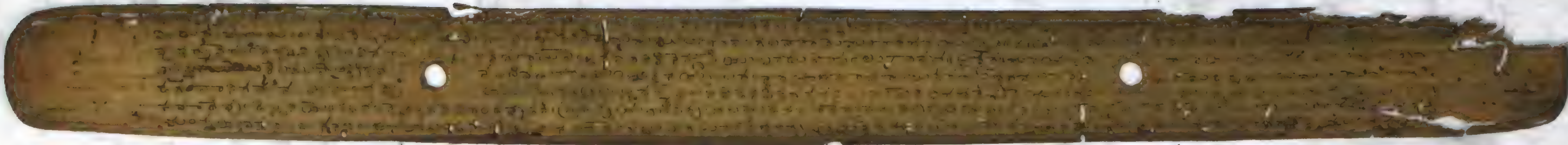


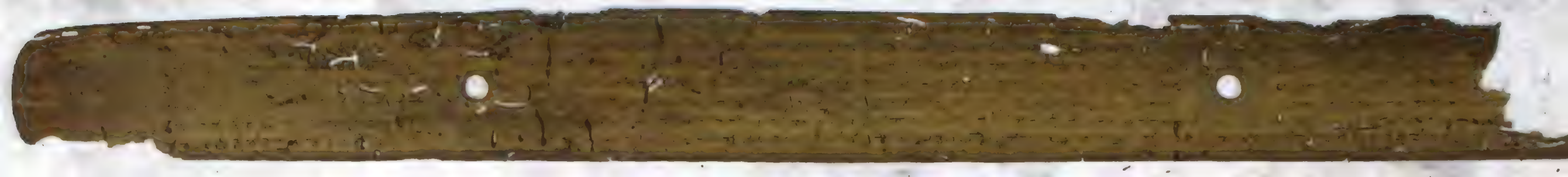


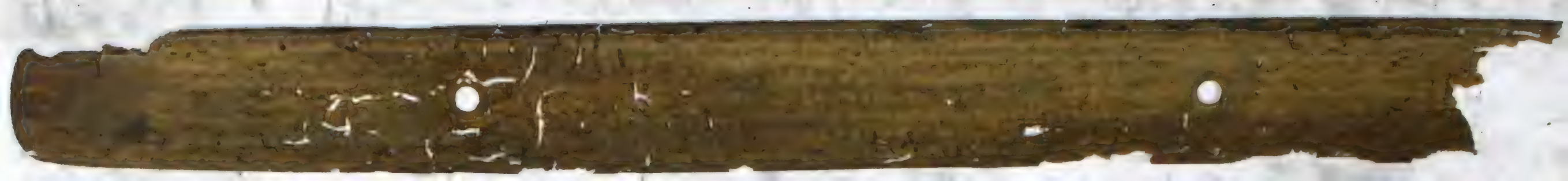


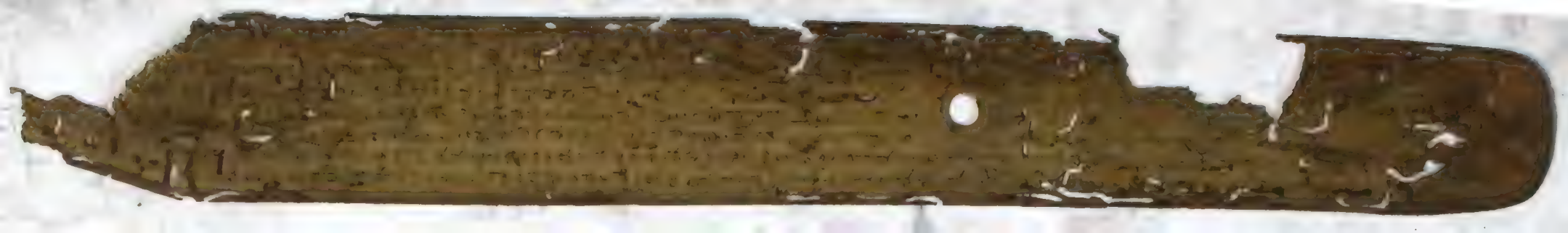


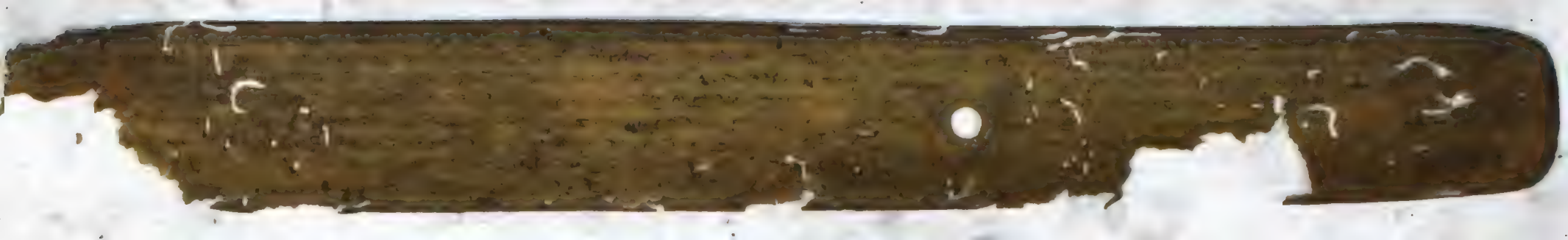






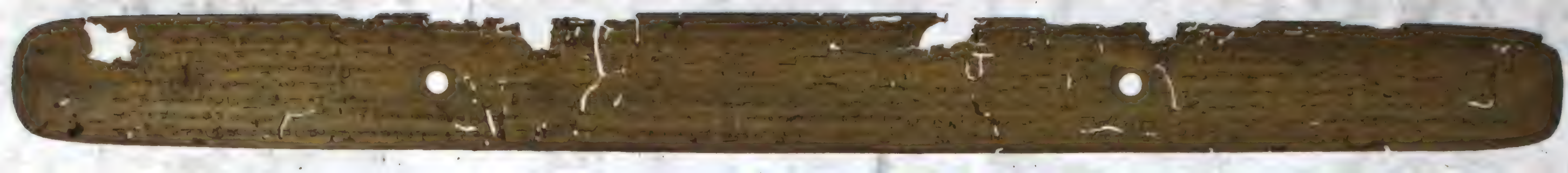




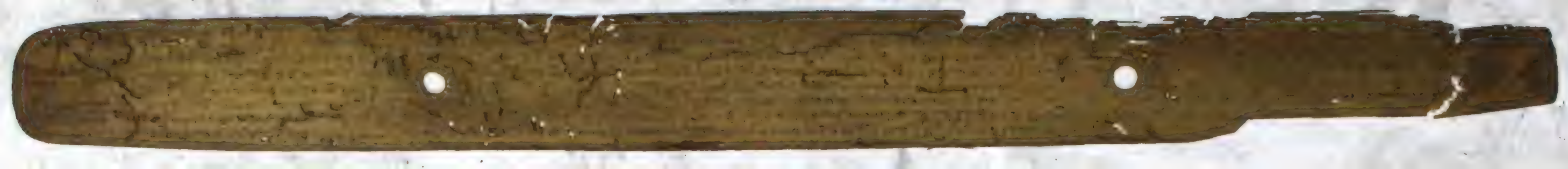


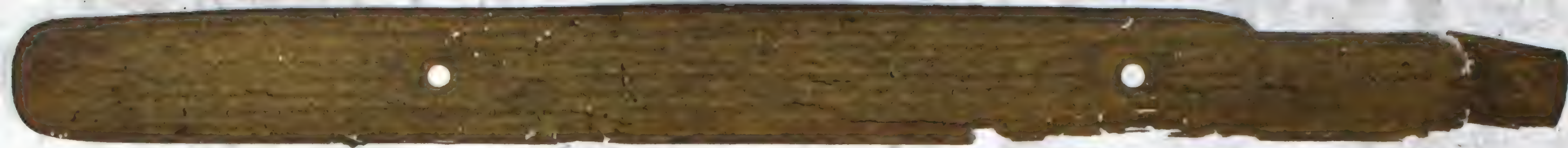


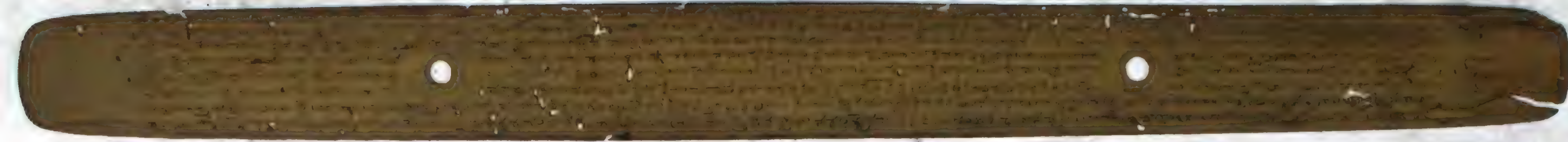


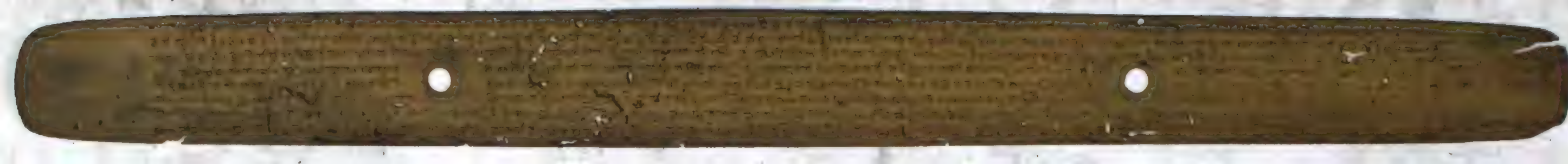


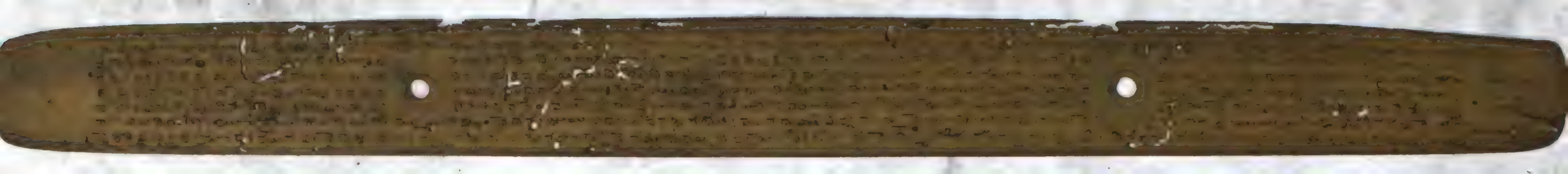


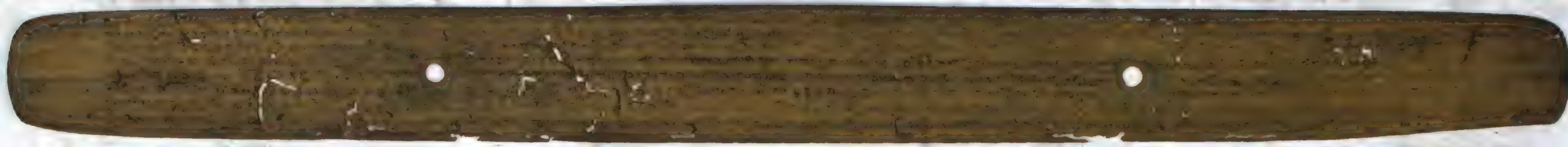


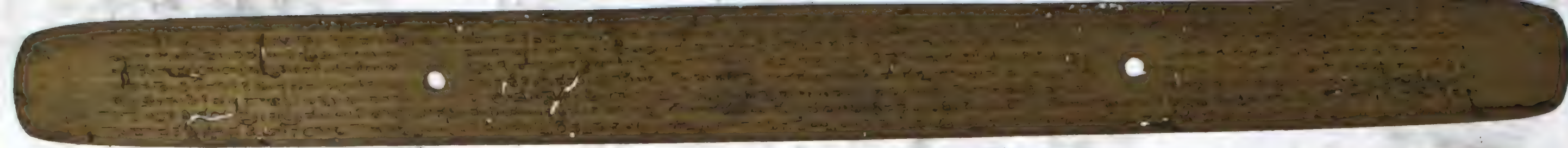




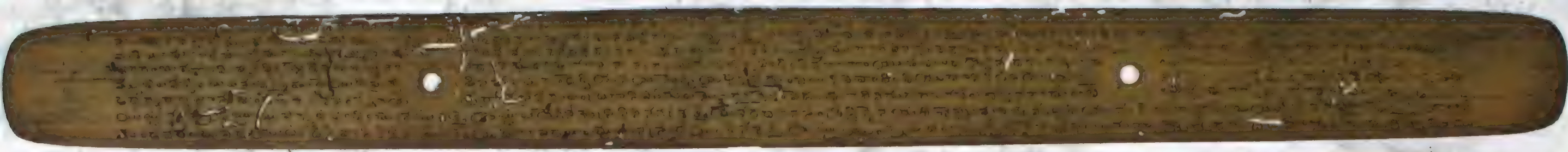


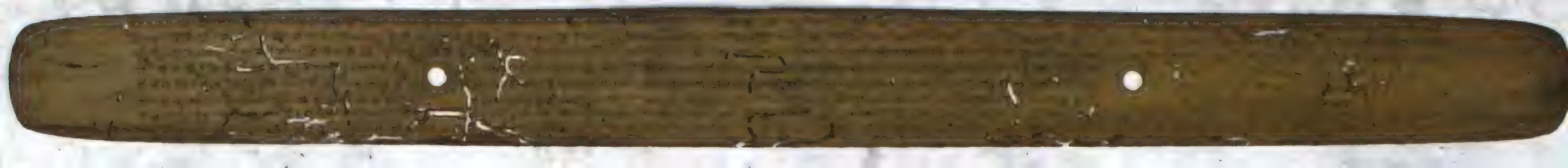


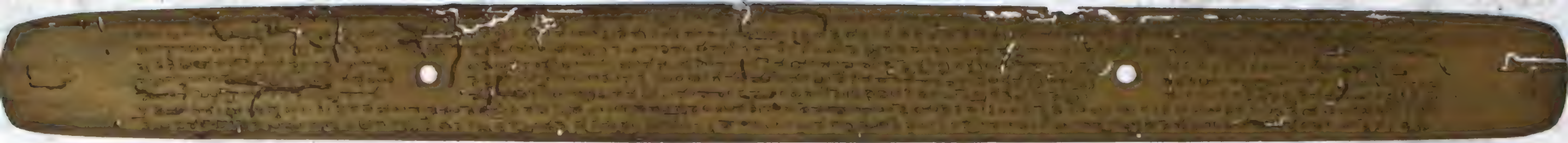




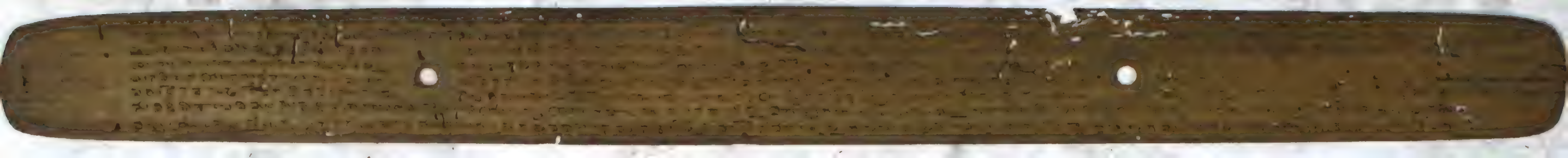




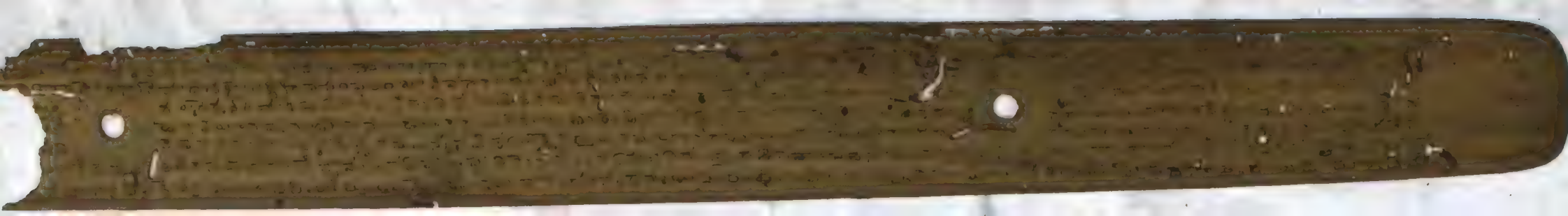








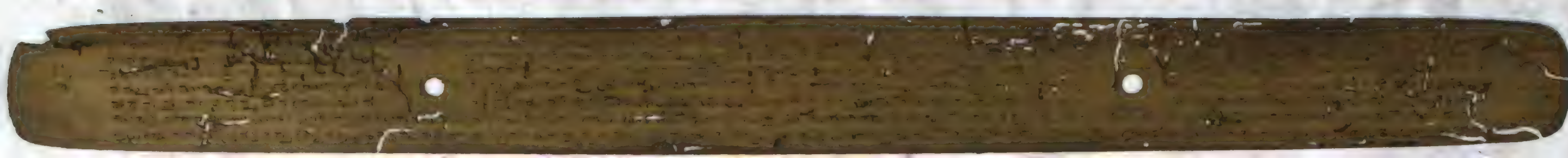




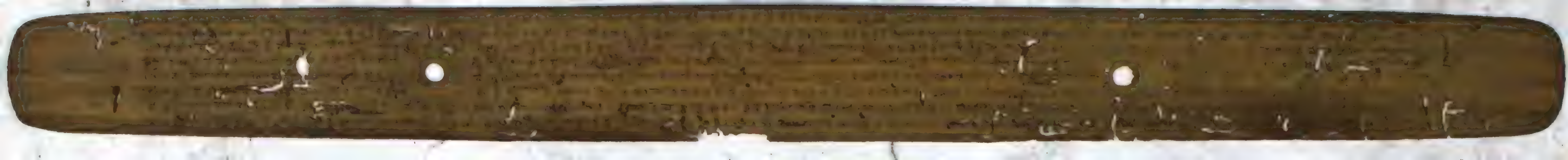




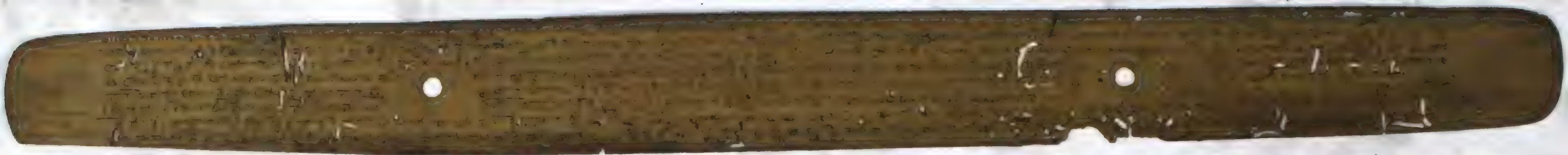




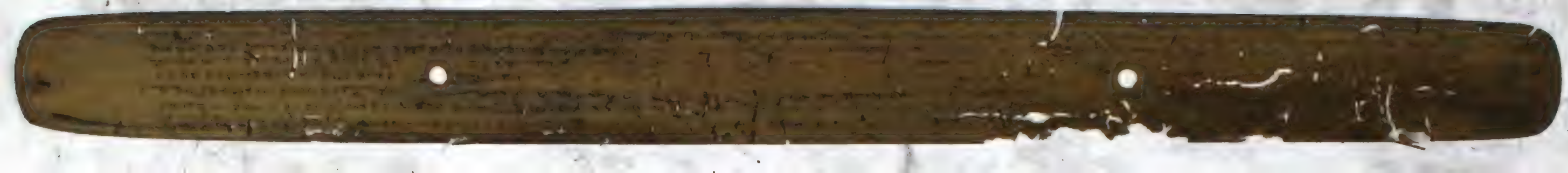




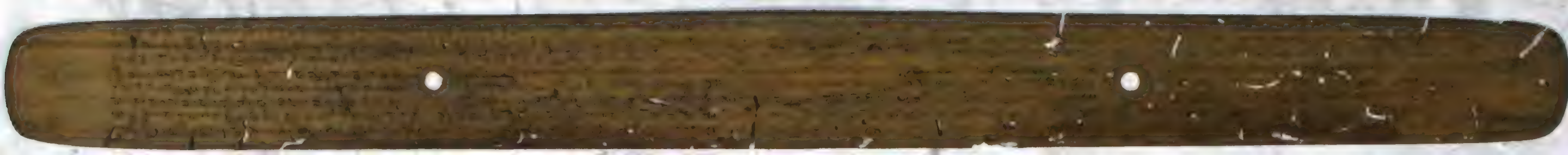




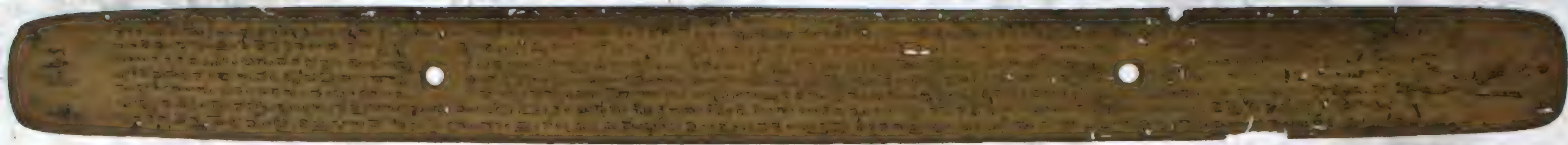




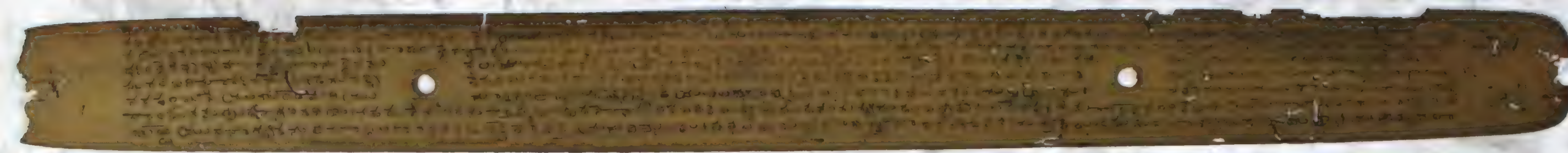


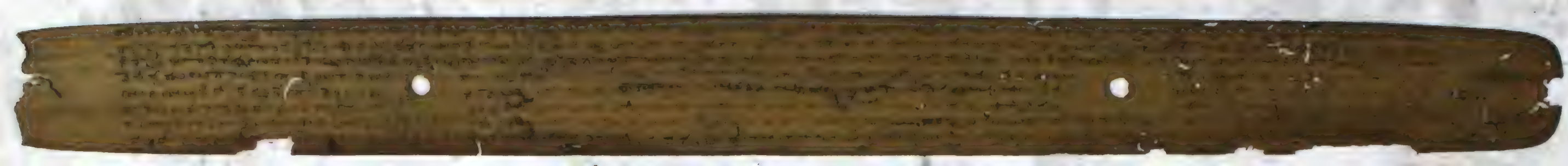


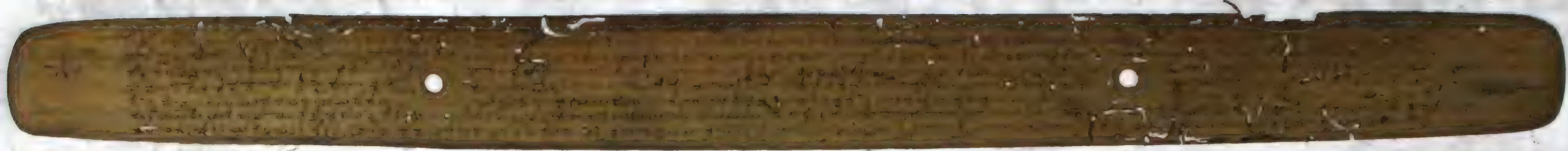
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including surface wear and discoloration.

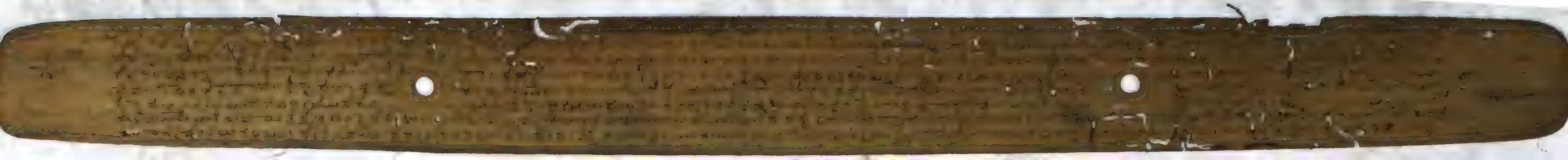


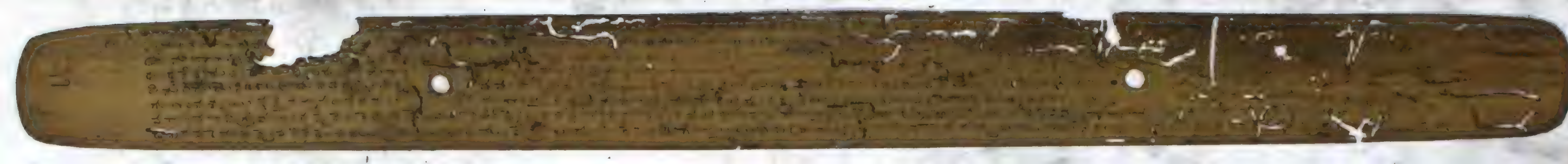




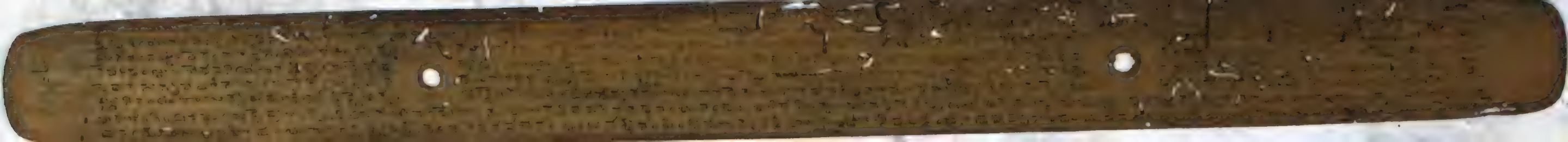






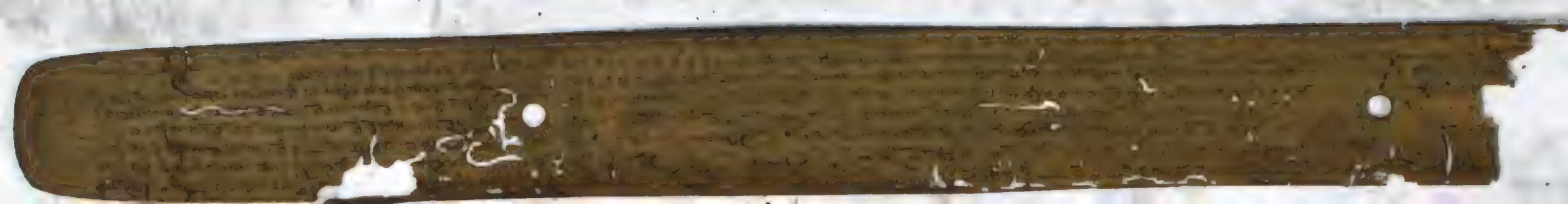






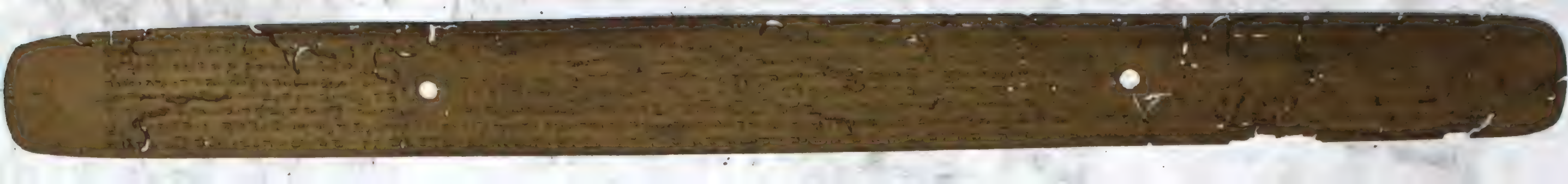


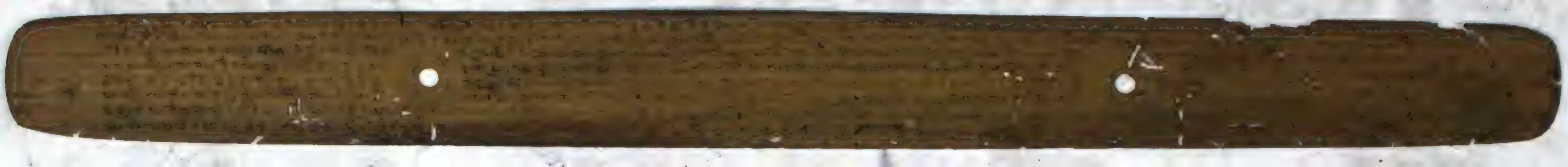


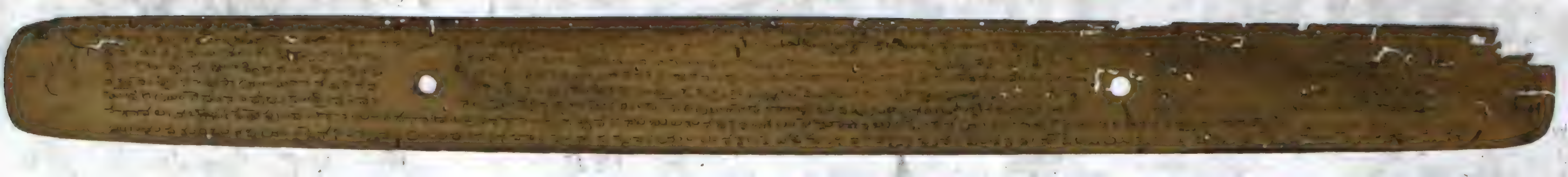




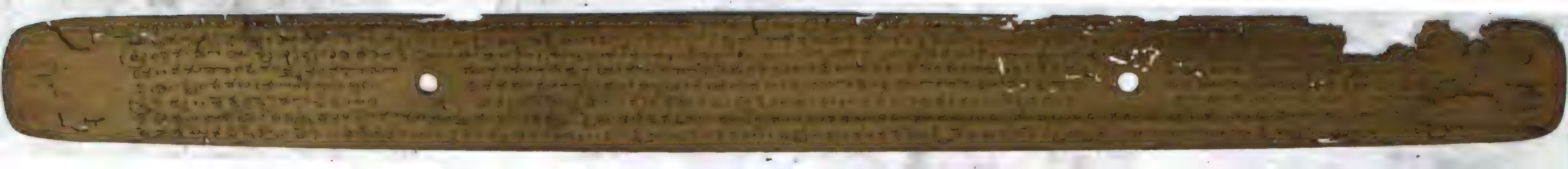


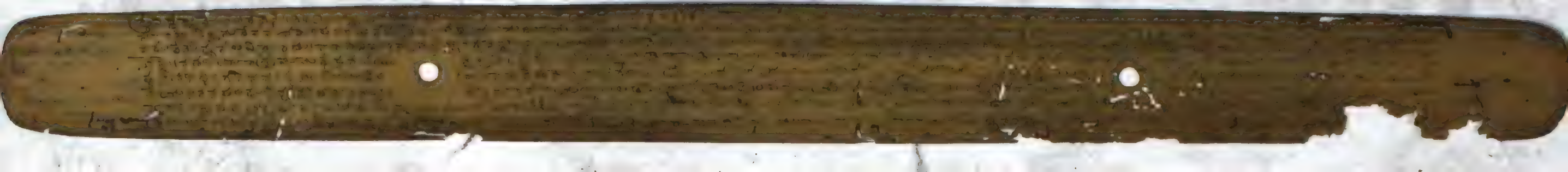


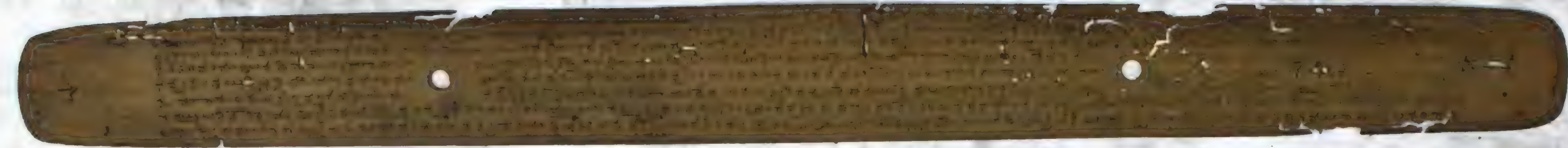


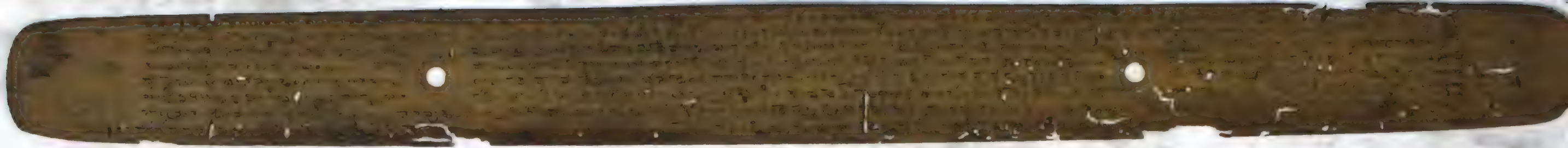


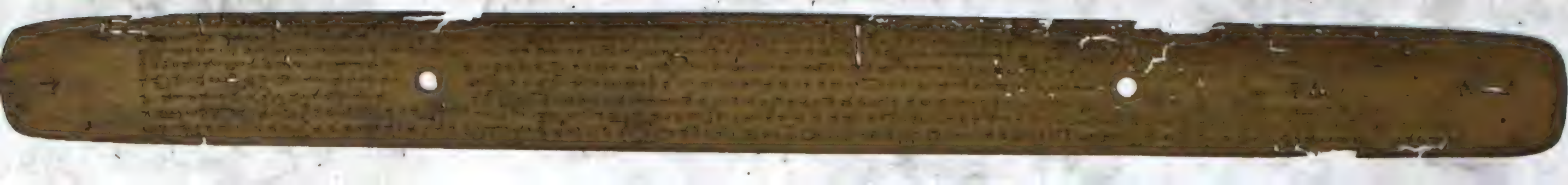












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